Auction Catalogue

ENGLISH, FRENCH & ITALIAN FURNITURE
GEORGIAN SILVER — SHEFFIELD PLATE
CHINA—RUGS—TAPESTRIES—BOOKS

Contained in the Residence of

SIGMUND ROMBERG, ESQ.

REMOVED FROM 895 PARK AVENUE

WITH ADDITIONS

PUBLIC SALE NO. 1597

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 3RD, 4TH, 5TH AND 6TH, 1937

At 2 P. M. Each Day

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5-0060-0061

ART PROPERTY

Contained in the Residence of

SIGMUND ROMBERG, ESQ.

REMOVED FROM 895 PARK AVENUE

WITH ADDITIONS

CATALOGUE INCLUDES

ENGLISH, FRENCH AND ITALIAN FURNITURE

Of the 18th Century and Their Reproductions

GEORGIAN SILVER AND SHEFFIELD PLATE
FINE DERBY, WORCESTER AND OTHER PORCELAINS
RUGS, LINENS AND TAPESTRIES
AND A FINE LIBRARY OF BOOKS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 3RD, 4TH, 5TH AND 6TH, 1937

At 2 P. M. Each Day

On Exhibition

SUNDAY, OCTOBER 31ST, 1937, FROM 2 TO 5 P. M.
And Continuing Daily Thereafter Until Time of Sale

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FOREWORD

THE name of Sigmund Romberg is internationally known and his music equally so. We all remember with delight his "Maytime," "Student Prince," "Blossom Time" and many more of his famous operettas.

It was, therefore, only fitting that he should surround himself with furnishings and objects of art equally as artistic and aesthetic in taste. His duplex apartment at 895 Park Avenue was veritably a treasure house of beautiful antiques.

Due to Mr. Romberg's activities in the field of motion picture work, he has finally decided to move to the Coast, where he has purchased a home and is fittingly furnishing it in the atmosphere of its locality. This is the reason that prompted him to sell the rare collections which were contained in his New York apartment.

In addition to Mr. Romberg's art furnishings in this sale, there are many selected items from other consignors.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

FIRST SESSION

WEDNESDAY, NOVEMBER 3RD, 1937, AT 2 P. M.

Catalogue Numbers 1 to 188 Inclusive

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1. TWO STERLING SILVER FLOWER VASES
2. STERLING SILVER MUFFINIER
3. TWO STERLING SILVER BON BON DISHES
4. PAIR OF STERLING SILVER CIRCULAR BOWLS Monogrammed.
5. STERLING SILVER ENGRAVED BASKET
6. STERLING SILVER PIERCED COMPOTE Monogrammed.
7. TWO STERLING SILVER CIRCULAR BOWLS Monogrammed.
8. CIRCULAR CUT GLASS DISH, WITH STERLING SILVER COVER
9. STERLING SILVER CARD TRAY. *Black, Starr & Frost*
10. STERLING SILVER CIRCULAR BOWL *Gorham & Co.*
11. SILVER MOUNTED ROMAN MISSALE *Dated* 1798
12. SHEFFIELD PLATED FISH KNIFE AND FORK, IN CASE
13. SHEFFIELD PLATED SERVING KNIFE AND FORK, IN CASE
14. SHEFFIELD PLATED SERVING KNIFE AND FORK, WITH IVORY HANDLES, IN CASE
15. SHEFFIELD PLATED CIRCULAR PIERCED BASKET

16. SHEFFIELD PLATED CIRCULAR MUFFIN DISH

17. SILVER PLATED CHINESE FIGURINE, ON TEAKWOOD STAND

18. SHEFFIELD PLATED CIRCULAR ENGRAVED BASKET

19. SHEFFIELD PLATED CIRCULAR SOUFFLE DISH

20. ~~SHEFFIELD PLATED ELABORATELY REPOUSSED BISCUIT BOX~~

21. SHEFFIELD PLATED OBLONG VEGETABLE DISH, WITH FITTED INTERIOR

22. WATERFORD GLASS LIQUEUR DECANTER
English, circa 1820

23. AMBER GLASS HOB-NAIL CUT DECANTER

24. EARLY AMERICAN PRESSED GLASS LAMP

25. VIENNESE BRONZE POLYCHROME GROUP

26. CHINA BREAKFAST SERVICE FOR EIGHT
Floral design in different colors, on ivory ground; 61 pieces.

27. TWELVE PORCELAIN SERVICE PLATES

Floral center, with gold decoration, on Cobalt blue ground.

28. DECORATED PORCELAIN SALAD SET
Gold and figure decoration, on ivory ground. Comprising 12 square salad plates [illegible].

29. ~~TWELVE AFTER DINNER COFFEE CUPS AND SAUCERS~~
~~To match preceding.~~

30. PORCELAIN THREE-PIECE TEA SET
Comprising teapot, covered sugar and creamer.

31. PAIR OF CARVED AND GILDED CANDLESTICKS, FITTED AS ELECTROLIERS

32. CARVED AND GILDED CANDLESTICKS, FITTED AS TWO-LIGHT ELECTROLIER

33. SPANISH CARVED AND GILDED FIGURE OF MADONNA
Early XVIII Century

34. CARVED WOOD AND METAL FLOOR LAMP

35. WROUGHT IRON CIRCULAR CHANDELIER
Electrified.

36. SMALL WROUGHT IRON GRI[illegible]

37. SCULPTURED LIMESTONE MORTAR AND WINGED CUPID
2 pieces.

38. SPANISH WROUGHT IRON AND POLYCHROME PRICKET CANDELABRA

39. SEVRES PORCELAIN DECORATED INKSTAND

40. STAFFORDSHIRE PORCELAIN DECORATED CREAM PITCHER
English, circa 1790
Oval body, with figures of General Hill and Marquise Wellington in bold relief.

41. STAFFORDSHIRE DECORATED CREAM PITCHER
English, circa 1790
Cylindrical body, cream ground, decorated with portraits of Admiral Nelson and Capt. Berry.

42. LOUIS XVI GILDED BRONZE AND PINK ONYX ELECTROLIERS

43. ROYAL DOULTON CYLINDRICAL BOWL *English, circa* 1800
Ornamented with hunting and castle scenes, on brown ground.

44. PAIR OF DRESDEN PORCELAIN GROUP ELECTROLIERS

45. PAIR OF BRONZE MOUNTED AND GLASS VASES
White marble vases.

46. FUMED OAK ARM CHAIR
With cushion seat and back.

47. FUMED OAK CONSOLE AND MIRROR, WITH WROUGHT IRON ORNAMENTATION

48. FUMED OAK ARM CHAIR, WITH ROPE AND CUSHION SEAT

49. FUMED OAK PEDESTAL DESK AND WASTE PAPER BASKET

50. FUMED OAK ARM CHAIR, WITH LEATHER SEAT AND BACK

51. FUMED OAK TELEPHONE STAND, BENCH AND COSTUMER TO MATCH

52. FUMED OAK SETTEE
Upholstered in homespun.

53. FUMED OAK DESK, FITTED WITH THREE DRAWERS

54. FUMED OAK DESK, FITTED WITH THREE DRAWERS
To match preceding.

55. PAIR OF ADAM SILVERED UPRIGHT MIRRORS

56. LOUIS PHILLIPE EBONY AND BURLED WALNUT LIQUEUR CABINET

57. YORKSHIRE OAK SIDE CHAIR *English, circa* 1700

58. HEPPLEWHITE OAK SIDE CHAIR *English, XVIII Century*

59. ADAM DECORATED MAHOGANY SHELF

60. LIMESTONE GARDEN TABLE
Wrought iron base.

61. LOUIS XVI WALNUT SUITE
Comprising: Sofa, 2 arm chairs and 2 side chairs.

62. MODERNISTIC UPHOLSTERED DEMI-LUNE SOFA

63. CARVED AND POLYCHROME FLOOR LAMP
Italian, XVIII Century

64. THREE-BACK SOFA, UPHOLSTERED IN CRIMSON DAMASK

65. ITALIAN POLYCHROME UPRIGHT MIRROR

66. TUSCAN WALNUT OCCASIONAL TABLE
Italian, Early XVIII Century
Square top, frieze fitted with one drawer and enriched with wrought iron escutcheon; curved legs and scalloped stretcher.
Height, 29 inches; length, 16 inches; depth, 13½ inches

67. TUSCAN WALNUT RECTANGULAR COFFEE TABLE
Italian, XVIII Century

68. FINE WALNUT RECTANGULAR END TABLE
Italian, XVIII Century

69. TUSCAN WALNUT UPHOLSTERED SIDE CHAIR
Italian, XVIII Century
Elaborately carved splats between straight stiles, tight seats; upholstered in crimson damask. Height, 35 inches

70. LOUIS XV CARVED AND GILDED MIRROR
Italian, XVIII Century

71. WALNUT RECTANGULAR GREEN UPHOLSTREED BENCH
Queen Anne Style

72. SHERATON MAHOGANY SATINWOOD INLAID BANJO BAROMETER
English, XVIII Century

73. SHERATON MAHOGANY SATINWOOD INLAID KNIFE BOX
English, XVIII Century

74. MAHOGANY SPINDLE-LEG DROP SIDE TABLE
Chippendale Style

75. QUEEN ANNE LACQUER PAINTED AND DECORATED NIGHT TABLE

76. GEORGE III SCOTTISH SILVER LADLE
Alexander Ziegler, Edinburgh, 1801

77. GEORGE III SILVER LADLE
George Baskerville, London, 1800

78. PAIR OF GEORGE III SILVER SAUCE LADLES
Wm. Ely and Wm. Fearn, London, 1813

79. PAIR OF GEORGE IV SILVER BERRY SPOONS
L. Peppin, London, 1821

80. PAIR OF GEORGE III SILVER BERRY SPOONS
Edw. Wigan and Samuel Godbehere, London, 1807

81. GEORGE III SILVER SERVER *London,* 1813

82. GEORGE III SILVER REPOUSSED GOBLET
Peter, Ann and Wm. Bateman, London, 1805

83. PAIR OF GEORGE IV SILVER SERVING SPOONS
William Bell, London, 1826

84. PAIR OF GEORGE III SILVER ENGRAVED SERVING SPOONS
John Baxter, London, 1803

85. GEORGE III SILVER CREAM PITCHER *London, 1812*
Oval body, partly fluted, rests on ball feet; has curved gadroon lip.

86. GEORGE III SILVER CASTER *R. and S. Hennell, London, 1787*
T. and S. Hennell, London, 1787

87. GEORGE III SILVER PLAIN BEAKER
Chas. Wright, London, 1778

88. GEORGE III SILVER CHAMBER STICK
Thos. Hannon and John Crouch, London, 1800
Oval base, with engraved crest and beaded border. Fitted with cone-shaped extinguisher.

89. SHEFFIELD PLATED ENGRAVED NUT DISH

90. PAIR OF SHEFFIELD PLATED PLAIN SAUCE BOATS
George II Style

91. PAIR OF SHEFFIELD PLATED COVERED ENTREE DISHES

92. SILVER PLATED AND BLUE GLASS COMPOTE

93. SHEFFIELD PLATED CIRCULAR VEGETABLE DISH

94. PAIR OF SHEFFILED PLATED OVAL PLATTERS
George III Style

95. SHEFFIELD PLATED AND IVORY HANDLED FISH SET, IN CASE
Comprising 12 knives and 12 forks.

96. SHEFFIELD PLATED DESSERT SET, IN CASE
Comprising 12 knives and 12 forks.

97. SHEFFIELD PLATED ENGRAVED FOUR-PIECE TEA AND COFFEE SET
Comprising: Coffee pot, teapot, sugar bowl and creamer

98. SHEFFIELD PLATED OCTAGONAL HOT WATER KETTLE, ON STAND
Queen Anne Style

99. SHEFFIELD PLATED OVAL TWO-HANDLED TEA TRAY
Gadroon border and repoussed floriated handles.

100. THREE PAINTED METAL AND CRYSTAL CEILING LAMPS AND TWO CHROMIUM PAINTED DROP LIGHTS

101. PAIR OF FLORENTINE WROUGHT IRON WALL SCONCES
Italian, XVIII Century
Electrified.

102. PAIR OF FLORENTINE WROUGHT IRON WALL SCONCES
Italian, XVIII Century
Electrified.

103. PAIR OF FLORENTINE CARVED AND GILDED MIRRORS
Italian, XVIII Century

104. PAIR OF LOUIS XV WHITE PAINTED METAL AND CRYSTAL WALL SCONCES

105. PAIR OF LOUIS XV WHITE PAINTED METAL AND CRYSTAL WALL SCONCES
To match preceding.

106. SET OF FOUR UNUSUAL WROUGHT IRON SCONCES
Electrified.

107. PAIR OF SILVERED BRONZE AND CRYSTAL TWO-LIGHT SCONCES
Electrified.

108. PAIR OF SILVERED BRONZE AND CRYSTAL TWO-LIGHT SCONCES
Electrified.

109. SIX GILT BRONZE AND CRYSTAL DROP SCONCES
Electrified.

110. LIMESTONE GARDEN STATUETTE OF CUPID

111. LIMESTONE GARDEN STATUETTE, WITH SHELL HORN

112. TWO LEAD INFANT BACCANALIAN GARDEN ORNAMENTS

113. VERDI GREEN BRONZE AND MINIATURE ON IVORY JEWEL BOX

114. BRONZE GILDED AND MINIATURE ON IVORY CIGARETTE BOX

115. SCULPTURED BRONZE VASE

116. SCULPTURED BRONZE NUDE FIGURINE

117. CHINESE RED LACQUER NEST OF BOXES, ON TEAKWOOD STAND

118. SILHOUETTE "MUSICIENS CELEBRE." MAPLE FRAME

119. PAIR OF ITALIAN WALNUT PAINTED AND DECORATED PEDESTALS
Late XVIII Century
Height, 25 inches; width, 13 inches

120. TUSCAN WALNUT RECTANGULAR BENCH
Italian, XVIII Century
Elaborately carved stretcher, straight legs; upholstered in crimson damask. Height, 20 inches; length, 36 inches; depth, 15 inches

121. TUSCAN WALNUT RECTGANGULAR BENCH
Italian, XVIII Century
Similar to preceding.
Height, 21 inches; length, 42 inches; depth, 16 inches

122. TUSCAN WALNUT UPHOLSTERED BENCH *Italian, XVIII Century*

Rectangular top, turned legs and stretcher; upholstered in gold velvet. Height, 19 inches; length, 22 inches; depth, 17 inches

123. TUSCAN WALNUT UPHOLSTERED BENCH *Italian, XVIII Century*

Companion to preceding.

124. PAIR OF CARVED WALNUT AND POLYCHROME CONSOLES

Triangular shaped bases, which are decorated with seated polychrome figures.

Height, 31 inches; width, 19 inches; depth, 16 inches

125. TUSCAN WALNUT RECTANGULAR DROP SIDE TABLE *Italian, XVIII Century*

Rectangular top, with curved ends; the sides are fitted with one drawer; carved base.

Height, 20½ inches; length, 27½ inches; depth, 12 inches

126. UNUSUAL ITALIAN WALNUT LOW CABINET *Late XVIII Century*

Stepped sides and fitted with numerous small drawers.

Height, 18 inches; length, 51 inches; depth, 12½ inches

127. JACOBEAN OAK GATE-LEG TABLE *Early XVIII Century*

Height, 28 inches; length, extended, 40 inches; width, 41 inches

128. AMERICAN MAHOGANY SATINWOOD INLAID CHEST OF DRAWERS *Sheraton Style*

Serpentine front, fitted with four drawers with satinwood banding, brass handles, bracket feet.

Height, 33½ inches; width, 29½ inches; depth, 20 inches

129. AMERICAN MAHOGANY TAMBOUR DESK *Sheraton Style*
Upper section fitted with tambour panels, when open discloses several compartments and small drawers. Base contains three large drawers with brass handles; has square legs.
Height, 47 inches; width, 28½ inches; depth, 18 inches

130. AMERICAN MAHOGANY SATINWOOD INLAID CORNER CABINET *Sheraton Style*
Arched pediment top with flame finials, lattice glass doors and cupboard base.
Height, 83 inches; width, 38 inches; depth, 18 inches

131. AMERICAN MAHOGANY BLOCK FRONT CHEST OF DRAWERS *Chippendale Style*
Shaped rectangular top, fitted with four drawers, pull-out panel, brass handles and bracket feet.
Height, 34½ inches; width, 36½ inches; depth, 19 inches

132. AMERICAN MAHOGANY BONNET-TOP HIGHBOY *Chippendale Style*
Top ornamented with carved rosettes and flame finials, fitted with numerous large and small drawers; cabriole knees and claw and ball feet.
Height, 81 inches; width, 33½ inches; depth, 19½ inches

133. AMERICAN MAHOGANY SECRETARY BOOKCASE *Sheraton Style*
Upper section with scalloped top and urn-shaped finials, lattice glass doors and tambour compartments. Base fitted with three drawers and turn-over writing panel, covered in green felt.
Height, 82 inches; width, 34½ inches; depth, 18½ inches

134. AMERICAN MAPLE SLANT-FRONT DESK *Chippendale Style*
Slant front, with fitted interior; four drawers with brass handles and bracket feet.
Height, 40½ inches; width, 37 inches; depth, 18½ inches

135. AMERICAN MAHOGANY AND SATINWOOD CARD TABLE
Sheraton Style

Shaped top, frieze inlaid with satinwood bandings, square tapered legs. Height, 30 inches; width, 36 inches; depth, 18½ inches

136. PAIR OF YEWWOOD WINDSOR HIGH-BACK ARM CHAIRS
English, XVIII Century

Arched back, with pierced splats, saddle seats and turned legs.

137. PAIR OF YEWWOOD WINDSOR ARM CHAIRS
To match preceding.

138. PAIR OF YEWWOOD WINDSOR ARM CHAIRS
To match preceding.

139. CHIPPENDALE MAHOGANY CIRCULAR TIP-UP TABLE
English, XVIII Century

Circular dish top, with reeded border; tripod legs.
Height, 25 inches; diameter, 18½ inches

140. SHERATON MAHOGANY RECTANGULAR TABLE
English, XVIII Century

Frieze, fitted with one drawer; turned legs and plain reeded stretcher. Height, 31 inches; width, 26 inches; depth, 16 inches

141. CHIPPENDALE MAHOANY JARDINIERE STAND
English, XVIII Century

Circular scalloped top, fitted with removable brass liner; plain circular base.

142. PAIR OF CHIPPENDALE MAHOGANY WIG STANDS

Tripod base, turned supports upholding triangular center; fitted with two small drawers. -50- E. Morse

143. LATE SHERATON MAHOGANY BOW-FRONT COMMODE
English, circa 1820
Bow front, fitted with drawer and cupboard; brass handles and bracket feet. Height, 27½ inches; width, 23 inches; depth, 15 inches

144. QUEEN ANNE WALNUT COFFEE TABLE
Rectangular, with removable tray top and carved crown handles; cabriole legs and web feet.
Height, 23½ inches; width, 28 inches

145. SHERATON MAHOGANY SATINWOOD INLAID DRESSING MIRROR
English, XVIII Century
Bowed mirror frame; base fitted with three small drawers; has fluted columns and ball feet.

146. REGENCY MAHOGANY WHITE PAINTED CABINET
English, circa 1825
Carved frieze, with parcel gilt decoration; grilled doors, flanked by fluted columns; white marble top.
Height, 30½ inches; width, 32½ inches
depth, 16 inches

147. REGENCY ROSEWOOD RECTANULAR TEA TABLE
English, circa 1825
Spool gallery border, square tapering legs.
Height, 23½ inches; width, 29 inches; depth, 16 inches

148. REGENCY ROSEWOOD AND BRASS INLAID CABINET
English, circa 1820
Rectangular top, brass inlaid frieze; has grilled doors, interior fitted with one shelf.
Height, 36 inches; width, 39 inches; depth, 14 inches

149. KESHAN RUG
Central deep red medallion, on dark blue field.
Size, 7 feet x 4 feet 6 inches

150. LAVER RUG
Vases in multiple ivory panels, on "tete de negre" field; ivory border. Size, 5 feet 9 inches x 4 feet 5 inches

151. TEREHAN RUG
Central medallion in blue and ivory, on deep red field; red rust border. Size, 6 feet 3 inches x 4 feet 4 inches

152. SERREBEND RUG
Small classical Serrebend design, on deep blue field; rose border. Size, 6 feet 4 inches x 3 feet 4 inches

153. KESHAN RUG
Floral design, on open rich blue field; rose border. Size, 6 feet 10 inches x 4 feet 5 inches

154. KERMAN RUG
Vase with spray of flowers, on deep blue field and border. Size, 7 feet 3 inches x 4 feet 5 inches

155. HAMADAN RUG
Small Feraghan design in red, on deep blue field and red border. Size, 6 feet 8 inches x 4 feet 1 inch

156. SAROOK RUG
Central medallion in rich blue, on ivory field, with dark blue border. Size, 6 feet 9 inches x 4 feet 2 inches

157. KHORASSAN RUG
Central medallion in rust, blue with soft green corners and red border. Size, 7 feet 5 inches x 4 feet 7 inches

158. SAROOK RUG
Central medallion in dark blue, on dark brown field, with red corners. Size, 6 feet 6 inches x 4 feet

159. TWELVE ASSORTED COLORED EMBROIDERED LINEN GUEST TOWELS

160. FOUR PRINTED BAR TOWELS AND TWO APRONS

161. ITALIAN HAND-SPUN COLORED LINEN LUNCHEON SET
17 pieces.

162. TWO ITALIAN HAND-SPUN LINEN BREAKFAST SETS
14 pieces. Size, 24 inches square

163. TWELVE SILK AND LINEN GUEST TOWELS

164. WHITE LINEN TEA NAPKINS
Hemstitched edge. 11 pieces.

165. TWO COLORED LINEN HAND EMBROIDERED BRIDGE CLOTHS WITH NAPKINS. 10 pieces.

166. ITALIAN LINEN CLOTH, TWELVE NAPKINS TO MATCH

167. ITALIAN LINEN RICHELIEU EMBROIDERED TEA SET
7 pieces. Length of cloth, 54 inches

168. SWISS APPENZELL LINEN LUNCHEON SET
17 pieces.

169. LINEN ITALIAN CUT WORK REFECTORY RUNNER
Venice edge. Length, 125 inches; width, 54 inches

170. LINEN APPLIQUE CLOTH AND EIGHT NAPKINS
Size, 2 x 2½ yards

171. PEACH AND BLUE SILK BLANKET COVER
Hand fagotted.

172. FLOWERED SILK CREPE BEDSPREAD AND BOLSTER COVER
Satin border.

173. ITALIAN LINEN CLOTH AND TWELVE NAPKINS, WITH BURATTO LACE EDGE AND CENTER Size, 2 x 3½ yards

174. TWELVE LINEN TEA NAPKINS
Applique edge. Monogrammed.

175. IVORY SILK AND LINEN CLOTH AND TWELVE NAPKINS
French hand hemmed. Size, 2 x 3½ yards

176. TWO DOUBLE DAMASK CLOTH AND TWENTY-FOUR NAPKINS TO MATCH

177. PAIR OF HANDMADE NORMANDY LACE BEDSPREADS

178. APPENZELL EMBROIDERED LINEN SHEET SET
Comprising 2 sheets and 4 pillow cases.

179. HAND-SPUN LINEN CLOTH AND TWELVE NAPKINS
Point Venice border and center. Size, 2 x 3½ yards

180. ITALIAN LINEN VENICE INSET LUNCHEON SET
25 pieces

181. FLAT VENICE SCARF SET
3 pieces.

182. COLORED HANDSPUN LINEN PEASANT EMBROIDERED TEA SET
7 pieces.

183. TWELVE SIX-INCH MILAN LACE DOILIES

184. TWENTY-FOUR BELGIUM LACE-EDGE COCKTAIL NAPKINS

185. ALLENCON LACE PILLOW

186. ITALIAN HANDSPUN COLORED LUNCHEON SET
13 pieces.

187. SILK AND LINEN COLORED BRIDGE SET
5 pieces.

188. GREEN PEASANT LINEN BREAKFAST CLOTH AND TWELVE WITH NAPKINS. 13 pieces.

SECOND SESSION

THURSDAY, NOVEMBER 4TH, 1937, AT 2 P. M.

Catalogue Numbers 189 to 394 Inclusive

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189. PAIR OF PAINTED METAL LANTERNS
Electrified.

190. FOUR METAL AND BLUISH MIRROR GLASS FIXTURES
Assorted lot.

191. PAIR OF WROUGHT IRON TWO-LIGHT SCONCES
Electrified.

192. ITALIAN WROUGHT IRON CEILING LIGHT
Electrified.

193. PAIR OF PIERCED WROUHT IRON AND GLASS LANTERNS

194. THREE SILVERED BRONZE AND GLASS SCONCES
Electrified. - 5 ea. - Col. Colyer

195. PIERCED WROUGHT IRON LANTERN
Electrified.

196. SCULPTURED BRONZE GROUP, "ROMULUS"
On oval marble base.

197. SILVERED BRONZE PLAQUE AND BRASS INCENSE BURNER

198. PAIR OF CANTIGALLI DECORATED JARS, WITH COVERS

199. TALL ITALIAN WHITE POTTERY TWO-HANDLED VASE

200. PAIR OF ITALIAN CANTIGALLI DECORTED PITCHER-SHAPED VASES

201. PAIR OF ITALIAN CANTIGALLI DECORATED CYLINDRICAL VASES

202. BRONZE MOUNTED AND MARBLE INKSTAND

203. DECORATED BELLEEK TWO-HANDLED JAR WITH COVER

204. TWO FRAMED COLORED PRINTS, AFTER F. M. BENNELL

205. TWO FRAMED COLORED PRINTS, AFTER F. M. BENNELL

206. TWELVE SIX-INCH PRINCESS LACE DOILIES

207. TWENTY-FOUR HUCK LINEN GUEST TOWELS
Colored and white

208. HANDSPUN AND EMBROIDERED LINEN TEA SET
7 pieces.

209. POINT SPIRITO LACE TABLE CLOTH
Size, 54 inches

210. FLOWERED CREPE BLANKET COVER

211. PAIR OF HANDMADE BRITTANY BEDSPREADS

212. HAND APPLIQUE LINEN LUNCHEON SET
17 pieces.

213. HANDMADE ITALIAN DERUTA CLOTH
Size, 2 x 3 yards

214. HAND DRAWN LINEN LUNCHEON SET
17 pieces.

215. HAND DRAWN LINEN SHEET, WITH TWO PILLOW CASES
Size, 2½ x 3 yard

216. GREEN APPLIQUE LINEN CLOTH AND EIGHT NAPKINS
Size, 2 x 2½ yards

217. TWO COLORED EMBROIDERED LINEN BRIDGE SETS
10 pieces.

218. FIVE PRINTED BAR TOWELS AND TWO APRONS

219. DOUBLE LINEN DAMASK CLOTH AND TWELVE NAPKINS
French hand hemmed. Size, 2 x 2½ yards

220. ITALIAN LINEN RICHELIEU EMBROIDERED LUNCHEON SET
17 pieces.

221. HAND APPLIQUED NAUTICAL DESIGN CLOTH AND EIGHT NAPKINS
Size, 2 x 2½ yards

222. ITALIAN CUT WORK FILET EDGE RUNNER
Size, 36 x 126 inches

223. ITALIAN CUT WORK CLOTH, VENICE MOTIF AND EDGES
13 pieces.

224. ITALIAN LINEN IVORY POINT EDGE LUNCHEON SET
25 pieces.

225. APPENZELL EMBROIDERED LINEN CLOTH AND TWELVE NAPKINS
13 pieces.

226. APPENZELL EMBROIDERED LINEN SET
Comprising 2 sheets and 4 pillow cases.

227. ITALIAN PALERMO HAND DRAWN CLOTH AND TWELVE NAPKINS
13 pieces.

228. ITALIAN CUT WORK LINEN CLOTH
Shadow filet medallions and edges. Size, 54 x 144 inches

229. PAIR OF SATIN BEDSPREADS
Size, 2 x 3 yards

230. ITALIAN LINEN SPANISH EMBROIDERED LUNCHEON SET
17 pieces.

231. ALLENCON LACE [redacted]EL — Cushion — 5 — Mrs. H. B. [redacted]

232. TWELVE ASSORTED HAND EMBROIDERED GUEST TOWELS

233. COLORED PEASANT EMBROIDERED LUNCHEON SET
17 pieces.

234. HANDSPUN LINEN BREAKFAST TRAY SET
3 pieces.

235. HAND EMBROIDERED COCKTAIL NAPKINS
16 pieces.

236. SHEFFIELD PLATED ENGRAVED BISCUIT BOX

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238. PAIR OF SHEFFIELD PLATED PLAIN SAUCE BOATS — 15 Pc — Mrs R Swartwhout
George II Style

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Italian, XVIII Century
Elaborately carved splat between straight stiles, which are surmounted with carved and gilt finials; seat upholstered in crimson damask. Height, 38 inches

A rare and fine example of Baskerville Press printing. On the fore-edge, concealed under the gilt, disclosed only by "fanning" the pages, are two extremely fine examples of fore-edge painting. One of "Tabley House, Cheshire," the other of "Brenton Hall. Cheshire." These fore-edges were probably executed by Edwards of Halifax, the inventor of the rare art of fore-edge painting. Certainly, they are very old, are extraordinary fine examples of miniature painting, are in the style of, and have every characteristic of Edward's work.

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306. TUSCAN WALNUT TWO-DOOR CREDENZA
Italian, XVIII Century
Shaped top, frieze fitted with one large drawer; cupboard base
Height, 38 inches; width, 39 inches; depth, 14 inches

306A STAINED GLASS PANEL
Ecclesiastical scene. Height, 42 inches; width, 43½ inches

306B TALL ITALIAN WROUGHT IRON GATE, IN THREE SECTIONS
Height, 103½ inches; total width, 114 inches

307. LOUIS XV WALNUT UPHOLSTERED ARM CHAIR
Italian, XVIII Century
Curved back, with floral and leaf decoration; slip seat rail, cabriole legs, scroll feet. Height, 33 inches

308. TUSCAN WALNUT AND PARCEL GILT HIGH-BACK CHAIR, UPHOLSTERED IN RED VELVET *Italian, XVIII Century*
Height, 52 inches

309. TUSCAN WALNUT AND PARCEL GILT HIGH-BACK CHAIR, UPHOLSTERED IN RED VELVET *Italian, XVIII Century*
Height, 52 inches

310. PAIR OF ITALIAN WALNUT AND PARCEL GILT ARM CHAIRS
Straight arms and legs, with elaborately carved front stretcher; upholstered in Italian brocatelle. Height, 40½ inches

311. GREEN DAMASK UPHOLSTERED EASY CHAIR

312. GREEN DAMASK UPHOLSTERED EASY CHAIR
To match preceding.

313. TUSCAN WALNUT RECTANGUALR BENCH
Italian, XVIII Century
Height, 19 inches; length, 42 inches; depth, 19 inches

314. ITALIAN WALNUT SMALL CREDENZA *Mid-XVIII Century*
Rectangular top, cupboard base with one drawer and flanked at each side by fluted columns; rests on paw feet.
Height, 35½ inches; length, 33½ inches; depth, 13½ inches

315. TUSCAN WALNUT RECTANGULAR BENCH
Italian, XVIII Century
Height, 18 inches; length, 68 inches; depth, 12 inches

316. PAIR OF LOUIS XV ELABORATELY CARVED AND GILDED UPRIGHT MIRRORS

317. ITALIAN CARVED WALNUT AND NEEDLEPOINT TIP-UP CARD TABLE
Octagonal needlepoint top, fluted pedestal and carved legs ornamented with acanthus leaves.
Height, 28 inches; depth, 28 inches

318. AMERICAN MAHOGANY AND SATINWOOD PEMBROKE TABLE
Sheraton Style

319. AMERICAN MAHOGANY TWO-TIER DUMBWAITER
Sheraton Style

320. AMERICAN MAHOGANY TWO-DRAWER OCCASIONAL TABLE
Sheraton Style

321. AMERICAN MAPLE OVAL TIP-UP TABLE *Chippendale Style*

322. AMERICAN MAHOGANY BLOCK FRONT DESK
Chippendale Style
Slant top, with fitted interior; four large drawers with brass handles and bracket feet.
Height, 41 inches; width, 37½ inches; depth, 18½ inches

323. SHERATON MAHOGANY INLAID SMALL CABINET
Early XIX Century
Mirror center, flanked by two compartments, frieze fitted with one drawer; has square tapering legs.
Height, 43 inches; width, 21 inches; depth, 11 inches

324. CHIPPENDALE MAHOGANY TIP-UP TABLE
English, XVIII Century
Circular dish top, carved pedestal base with tripod legs.
Height, 29 inches; diameter, 22½ inches

325. ENGLISH WALNUT AND RED DAMASK BENCH
Queen Anne Style
Height, 18 inches; width, 36 inches

326. AMERICAN MAHOGANY AND TAMBOUR DESK *Sheraton Style*
Upper section fitted with tambour doors, enclosing small drawers and compartments; two large drawers in base and square tapering legs.
Height, 45 inches; width, 34 inches; depth, 18 inches

327. SHERATON MAHOGANY BANJO BAROMETER
English, XVIII Century

328. GEORGE II SILVER PLAIN MUG *London, 1761*

329. GEORGE III SILVER PLAIN OVAL CREAMER *London, 1813*

330. GEORGE III SILVER REPOUSSED CREAMER *London, 1765*

331. GEORGE III SILVER BASKET, WITH BLUE GLASS LINER
London, 1776
Pierced urn-shaped basket, with engraved festoons of flowers; swing handle.

332. GEORGE III SILVER CHILD'S CUP
Emes and Barnard, London, 1818

333. GEORGE III SILVER CASTOR
Samuel Godbehere and Edw. Wiggin, London, 1792

334. GEORGE IV SILVER EGG CRUET
R. Pierce and G. Burrows, London, 1829
Square stand, with reeded border and shell feet, fitted with four egg cups.

335. GEORGE III SILVER TEA CADDY, WITH COVER
London, 1773
Plain urn-shaped body, with engraved coat of arms and festoons of flowers; domed cover with acorn finial.

336. GEORGE III SILVER CASTER *S. Adams, London, 1795*

337. PAIR OF GEORGE III SILVER MUFFINIERS
John Carter, London, 1791
Urn-shaped repoussed bodies, beautifully ornamented with clusters of flowers.

338. GEORGE III SILVER STRAINER
William Peaston, London, 1768
Cylindrical effect, with narrow gadroon border and two rococo handles.

339. GEORGE III SILVER PLAIN CIRCULAR SALVER
London, 1815
Has narrow gadroon border; rests on three shell and paw feet.

340. GILDED SILVER AND AGATE STUDDED TWO-HANDLED VASE
German, XIX Century
Pear-shaped body, studded with various colored moss agates; dome cover with bloodstone ball finial.

341. SILVER AND PARTLY GILT CHALICE CUP AND PATEN
Italian, XVII Century

342. DUTCH SILVER HOT WATER KETTLE, ON STAND

343. SILVER AMERICAN THREE-PIECE TEA SET
E. Stebbins & Co., New York, circa 1835
Comprising: Teapot, covered sugar and cream pitcher.

344. PAIR OF CHASED SILVER DECANTERS, IN FORM OF PHEASANTS

345. ETCHED GLASS CIRCULAR COMPOTE, WITH SILVER BASE

346. PAIR OF WATERFORD GLASS DECANTERS *English, circa* 1820

347. PAIR OF BRISTOL GLASS OVERLAY LUSTRES, WITH CRYSTAL PRISM DROPS *English, Early XIX Century*

348. PAIR OF BRISTOL RUBY AND GOLD GLASS VASES
English, circa 1830
Flaring scalloped tops, circular bases with medallion decoration.

349. WALNUT RECTANGULAR GREEN UPHOLSTERED BENCH
Queen Anne Style

350. YEWWOOD WINDSOR HIGH-BACK ARM CHAIR

English, circa 1810

Pierced splat and spindle back, saddle seat and turned legs.
Height, 44 inches; width, 26 inches

351. REGENCY MAHOGANY THREE-TIER WHATNOT

English, circa 1820

Three tiers, supported with turned spindle columns; base fitted with drawer. Height, 39 inches; width, 19 inches

352. CHIPPENDALE MAHOGANY BUTLER TRAY TEA TABLE

Early XIX Century

Shaped drop sides; legs of a later period.
Height, 16 inches; width, 38½ inches; depth, 27 inches

353. LATE SHERATON MAHOGANY ARM CHAIR

English, circa 1815

Plain crowning rail, reeded arms and stile; turned tapering legs.
Height, 34 inches; width, 21 inches

354. LATE SHERATON MAHOGANY ARM CHAIR

35-E. Morse

English, circa 1810

Plain crowning rail, pierced splat between reeded stiles; square tapered legs. Height, 34½ inches; width, 21 inches

355. REGENCY MAHOGANY CANTERBURY

English, circa 1820

Four compartment canterbury, in Gothic taste; base fitted with one drawer. Height, 21½ inches; width, 20 inches; depth, 14½ inches

356. RARE HEPPLEWHITE MAHOGANY CHILD'S ARM CHAIR

English, XVIII Century

Bowed crowning rail, tapering splats between moulded stiles; curved fluted arms; square legs.
Height, 35½ inches; width, 17 inches

357. CHIPPENDALE MAHOGANY TIP-UP GALLERY TABLE
Square top, with spool gallery border; carved pedestal base with tripod legs. Height, 28 inches; width, 24 inches

358. GEORGIAN PINE CONSOLE, WITH MARBLEIZED TOP
English, XVIII Century

359. QUEEN ANNE LACQUER DECORATED HALL CLOCK
English, XVIII Century
Red lacquer case, decorated with landscape and floral scenes in Chinese Chippendale manner. Dial signed H. Smith Reading.
Height, 83 inches

360. RARE CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century
Serpentine back, straight moulded arms enriched with carved acanthus leaves, square lgs.
Heigh, 36 inches; width, 26½ inches

361. UNUSUAL SHERATON MAHOGANY OCTAGONAL TABLE
English, XVIII Century
Octagonal top, fitted with four small drawers, turned tapering legs and X stretcher. Height, 29 inches; width, 23 inches

362. SHERATON MAHOGANY SATINWOOD INLAID DRUM TABLE
Circular top, covered in red leather; frieze fitted with two small drawers, tripod legs. Height, 28½ inches; diameter, 18 inches

363. WALNUT SERPENTINE SMALL CHEST ON CHEST
Georgian Style
Serpentine front, fitted with seven small drawers, chased brass handles, shell knees with pad feet.
Height, 46 inches; width, 17 inches; depth, 15 inches

364. WALNUT SERPENTINE SMALL CHEST ON CHEST
Georgian Style
To match preceding.

365. REGENCY MAHOGANY SHIP CAPTAIN'S DESK

English, circa 1820

Sloping top which slides forward; sides fitted with four drawers, above which is a small compartment fitted with inkwell.

Height, 35 inches; width, 19 inches; depth, 21 inches

366. LATE SHERATON MAHOGANY BOW FRONT CHEST OF DRAWERS

English, Early XIX Century

Bowed front, fitted with two small and two large drawers; brass handles and bracket feet.

Height, 40 inches; width, 40 inches; depth, 18½ inches

367. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Three graduated tiers with reeded borders, tripod legs with Dutch feet. Height, 40½ inches

368. SHERATON MAHOGANY SMALL SIDEBOARD, WITH ETEGERE TOP

English, circa 1810

Rectangular board with satinwood banding, cupboard base, etegere top with square tapering legs.

Height, 64½ inches; width, 37½ inches; depth, 18½ inches

369. HEPPLEWHITE MAHOGANY TWO-BACK SETTEE

Carved shield back, ornamented with swags and leaves, square tapered legs; upholstered in brown velvet.

Height, 37½ inches; width, 46 inches; depth, 21 inches

370. SHERATON SATINWOOD AND ROSEWOOD INLAID KNEEHOLE DESK *English, XVIII Century*

Rectangular top, inlaid with rosewood bandings, fitted with one large and six small drawers; knee-hole center with cupboard compartment. Height, 31½ inches; width, 30½ inches; depth, 18 inches

371. MAHOGANY THREE-PILLAR DINING TABLE, WITH SATINWOOD BORDER *Sheraton Style*

Urn-shaped supports with four reeded legs, ending in ormolu paw feet; fitted with two extra leaves.

Height, 29½ inches; full length, 9 feet 9 inches; width, 44½ inches

372. AMERICAN MAHOGANY SIDEBOARD *Sheraton Style*

Serpentine front, center fitted with a compartment and drawer flanked at each end with compartment and drawer; brass handles and square tapering legs.

Height, 34½ inches; width, 64 inches; depth, 23 inches

373. AMERICAN MAHOGANY GODDARD STYLE CHEST ON CHEST

Bonnet top, with carved scroll medallions and flame finials; brass ball handles; claw and ball feet.

Height, 84 inches; width, 34½ inches; depth, 20 inches

374. SET OF EIGHT LATE SHERATON MAHOGANY DINING CHAIRS *English, circa* 1820

Plain oblong crowning rail, plain splat between fluted stiles, turned circular legs; loose seats covered in leather. Comprising 6 side and 2 arm chairs.

375. FRENCH OIL PAINTING—STILL LIFE

Size, 27 x 21½ inches

376. FRAMED PASTEL, AFTER ROMNEY

Size, 22 x 16 inches

377. FRAMED PASTEL—YOUNG GIRL. AFTER ROMNEY

Size, 25 x 19½ inches

378. FRAMED PASTEL, AFTER ROMNEY

Size, 27½ x 21½ inches

379. FRAMED WATER COLOR, BY ELIOT DANGERFIELD

Size, 25 x 20 inches

380. FRAMED PAINTING ON GLASS—FREDERICK THE GREAT
Size, 21½ x 16 inches

380A OLD ENGLISH ENGRAVING ON GLASS
Figure decoration; ebony frame.

380B OLD ENGLISH ENGRAVING ON GLASS
Gilded frame.

381. FRAMED OIL PAINTING—RECLINING WOMAN
Spanish, XIX Century School
Size, 20 x 31 inches

382. FRAMED OIL PAINTING—CAT AND HER KITTENS. BY LAMBERT
Size, 24½ x 30 inches

383. FRAMED OIL PAINTING—THE SENTINEL. BY P. BERNE BELLECOEUR
Size, 13½ x 20½ inches

384. FRAMED OIL PAINTING
Dutch, XVIII Century School
Size, 28 x 23½ inches

385. SHIRAZ RUG
Small intricate design, on dark blue field; red and gold border.
Size, 11 feet 7 inches x 4 feet 4 inches

386. SOUMAK RUG
Classical geometrical design, on soft blue field; dark blue and ivory border. Size, 9 feet 9 inches x 4 feet 6 inches

387. HAMADAN RUG
All-over Feraghan design, on dark blue field; tan and red border.
Size, 9 feet 3 inches x 4 feet 8 inches

388. HAMADAN RUG
Feraghan design, on dark blue field; medium blue and red border. Size, 12 feet 6 inches x 5 feet 2 inches

389. MAHAL RUG
All-over Mianeh design, on soft rust field; ivory border.
Size, 19 feet 5 inches x 11 feet 9 inches

390. HAMADAN RUG
All-over design, on deep blue field.
Size, 6 feet x 3 feet 5 inches

391. MOUSSOUL RUG
Small medallion, on tan and blue field.
Size, 4 feet x 3 feet 2 inches

392. MOUSSOUL RUG
Small design, on blue field; ivory border.
Size, 4 feet 10 inches x 3 feet 4 inches

393. MOUSSOUL RUG
Deep blue medallion, on camel's hair ground.
Size, 5 feet 1 inch x 3 feet 10 inches

394. MOUSSOUL RUG
Central plain tan medallion, with blue corners.
Size, 5 feet 4 inches x 3 feet 5 inches

THIRD SESSION

FRIDAY, NOVEMBER 5TH, 1937, AT 2 P. M.

Catalogue Numbers 395 to 572 Inclusive

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395. GEORGE IV SILVER REPOUSSED WINE FUNNEL
Chas. Fox, London, 1827

396. GEORGE III SILVER WINE FUNNEL
Rebecca Emes and Edward Barnard, London, 1808

397. GEORGE III SILVER FISH SERVER
Wm. Ely and Wm. Frank, London, 1804

398. PAIR OF GEORGE III SCOTTISH SILVER BERRY SPOONS
Edinburgh, 1804

399. PAIR OF GEORGE III SILVER SAUCE LADLES
Wm. Sutton, London, 1791

400. GEORGE III SILVER MARROW SCOOP
William Frisbee, London, 1809

401. GEORGE II SILVER MARROW SPOON
Elias Cachart, London, 1748

402. GEORGE III SILVER SKEWER
Richard Crosley and George Smith, London, 1792

403. GEORGE III SILVER ENGRAVED SKEWER *London,* 1788

404. GEORGE III SILVER SKEWER *Thos. Jenkinson, London,* 1811

405. FRAMED SANGUINE DRAWING

406. DELFT BLUE AND WHITE CIRCULAR PLAQUE

407. FINE STAFFORDSHIRE COTTAGE GROUP
English, Early XVIII Century

408. SILK NEEDLEPOINT PICTURE, IN GILT FRAME
Late XVIII Century

409. SCULPTURED BRONZE DOG FIGURINE

410. SCULPTURED BRONZE RECLINING LAMB *By Rosa Bonheur*

411. SCULPTURED BRONZE FIGURE OF RAM *By Isidor Bonheur*

412. SCULPTURED BRONZE GROUP *By P. J. Mene*

413. PAIR OF FELSPAR AND BRONZE MOUNTED URNS
English, XVIII Century

414. MODERNISTIC SCULPTURED BRONZE FIGURINE

415. JAPANESE BRONZE TALL VASE

416. GEORGIAN TORTOISE SHELL TEA CADDY *English, circa* 1800

417. GEORGIAN TORTOISE SHELL TWO-COMPARTMENT TEA CADDY
English, circa 1810

418. SEVRES BISQUE BUST OF MARIE ANTOINETTE

419. DECORATED CHINA DINNER SET
Figure decoration center, with raised gold workmanship on red ground. Comprising 12 dinner plates, 12 soup plates, 12 dessert plates, 12 bread and butter plates, 12 salad plates, 12 cups and saucers, covered vegetable dish, open vegetable dish, sauce boat, sugar and creamer and teapot; 97 pieces

420. DECORATED PORCELAIN DINNER SERVICE
Dainty floral decoration on ivory ground. Comprising: 12 dinner plates, 12 salad plates, 12 bread and butter plates, 12 soup plates, 12 dessert plates, 12 cups and saucers, 2 platters, covered vegetable dish, open vegetable dish, sauce boat, sugar and creamer; 94 pieces.

421. SHEFFIELD PLATED REVOLVING BREAKFAST DISH

422. SHEFFIELD PLATED REVOLVING BREAKFAST DISH

423. SHEFFIELD PLATED HOT WATER KETTLE, ON STAND
Cylindrical plain body; stand repoussed and fitted with spirit lamp.

424. SHEFFIELD PLATED CYLINDRICAL HOT WATER KETTLE, ON STAND *George II Style*

425. GEORGE III SHEFFIELD PLATE TEAPOT *Circa* 1800
Plain oblate body with narrow gadrooned border; ball feet.

426. GEORGE III SHEFFIELD DOMED COFFEE POT *Circa* 1790
Urn-shaped body, with repoussed festoons; circular base with beaded border.

427. UNUSUAL GEORGE III SHEFFIELD PLATE ARGYLE POT
Circa 1790

428. PAIR OF GEORGE III SHEFFIELD PLATE FLUTED GOBLETS
Circa 1800

429. PAIR OF GEORGE III SHEFFIELD PLATE PLAIN GOBLETS
Circa 1780

430. GEORGE III SHEFFIELD PLATE CIRCULAR BASKET, WITH HANDLE
Circa 1810

431. GEORGE III SHEFFIELD PLATE SUGAR AND CREAMER
Circa 1800
Body partly fluted; has scalloped gadroon border.

432. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS
Circa 1800

433. GEORGE III SHEFFIELD PLATE STAND, FITTED WITH THREE WATERFORD GLASS BOTTLES *Circa* 1800

434. FINE GEORGE III SHEFFIELD PLATE ENTREE DISH, WITH WARMER *Circa* 1800
Plain, oblong, fitted with domed cover and removable lock handle stand fitted with hot water compartment.

435. GEORGE III SHEFFIELD PLATE ENTREE DISH AND WARMER *Circa* 1800
Plain oval body with narrow gadroon border; stand has repoussed legs and paw feet.

436. GEORGE III SHEFFIELD PLATE VENISON DISH *Circa* 1800
Oval, gadroon border, base fitted with hot water compartment.

437. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1790
Plain cylindrical shafts, partly fluted.

438. TWELVE SHEFFIELD PLATED DINNER PLATES
Gadroon borders.

439. TWELVE SHEFFIELD PLATED BREAD AND BUTTER PLATES
To match preceding.

440. SHEFFIELD PLATED OVAL TWO-HANDLED TEA TRAY

441. SHEFFIELD PLATED OBLONG TWO-HANDLED TEA TRAY *George III Styl*

442. PAIR OF SHEFFIELD PLATED WINE COOLERS *Circa* 183
Cylindrical body with massive rustic decoration.

443. CARVED MAHOGANY CIRCULAR TIP-UP TABLE *Chippendale Sty*

444. CARVED MAHOGANY CIRCULAR TIP-UP TABLE
To match preceding.

445. YEWWOOD WINDSOR CHILD'S ARM CHAIR
English, XVIII Century
Comb back, pierced splats, saddle seat and turned legs.

446. SHERATON MAHOGANY SATINWOOD INLAID KNIFE BOX
English, XVIII Century

447. AMERICAN MAHOGANY OVAL TIP-UP TABLE
Chippendale Style

448. SHERATON MAHOGANY KNIFE BOX, FITTED AS STATIONERY RACK
English, XVIII Century

449. CHIPPENDALE MAHOGANY CANDLE STAND
Circular dish top, pedestal base and tripod legs.
Height, 25 inches; width, 14½ inches

450. PAIR OF YEWWOOD WINDSOR ARM CHAIRS
To match preceding.

451. PAIR OF YEWWOOD WINDSOR ARM CHAIRS
To match preceding.

452. REGENCY MAHOGANY SMALL DROP SIDE TABLE
English, circa 1825
Rectangular top fitted with two small drawers; turned tapering legs. Height, 28 inches; width, extended, 28 inches; depth, 20 inches

453. REGENCY MAHOGANY CANTERBURY
English, circa 1815
Four compartments, with turned ball finials; base fitted with one drawer; has turned legs.

454. SHERATON MAHOGANY SATINWOOD INLAID BANJO BAROMETER
English, XVIII Century

455. QUEEN ANNE WALNUT CIRCULAR TOP COFFEE TABLE

456. GEORGIAN MAHOGANY SMALL DRESSING MIRROR
English, XVIII Century

Base fitted with three small drawers, brass handles and bracket feet. Height, 23½ inches; width, 17 inches

457. LATE SHERATON MAHOGANY FOUR-TIER WHATNOT
English, circa 1820

Height, 52 inches; depth, 16½ inhces

458. REGENCY MAHOGANY FOUR-TIER WHATNOT
English, circa 1820

Height, 61 inches; depth, 18 inches

459. CHIPPENDALE MAHOGANY CANDLE STAND
English, XVIII Century

Plain circular top with turned column and outspread tripod legs. Height, 27½ inches

460. PAIR OF QUEEN ANNE WALNUT CYLINDRICAL TOP CANDLE STANDS Height, 25½ inches; diameter, 10½ inches

461. HEPPLEWHITE MAHOGANY HANGING BOOK SEHLF

462. CARVED MAHOGANY TEA TABLE, WITH CLAW AND BALL FEET
Chippendale Style

Height, 26 inches; diameter, 24 inches

463. AMERICAN MAHOGNY SATINWOOD INLAID CHEST OF DRAWERS
Sheraton Style

Bowed front with satinwood inlay, fitted with four drawers, brass handles and bracket feet.
Height, 31 inches; width, 28 inches; depth, 19 inches

464. AMERICAN MAPLE STRAIGHT FRONT CHEST OF DRAWERS
Chippendale Style

Rectangular top, fitted with four drawers; bracket feet.
Height, 32 inches; width, 36 inches; depth, 18 inches

465. SHERATON SATINWOOD OPEN BOOK SHELF 60 ←

Early XIX Century

Fitted with two shelves; has cupboard base and cylindrical legs.
Height, 47½ inches; width, 22 inches; depth, 14 inches

466. SHERATON MAHOGANY TAMBOUR BEAU BRUMMEL

English, Late XVIII Century

Folding hinged top, compartment interior; cupboard base and bracket feet.
Height, 34 inches; width, 17½ inches; depth, 17 inches

467. SHERATON MAHOGANY CIRCULAR DRUM TABLE 75 - 80

Inlaid with satinwood, frieze fitted with several small drawers; has tapering shaft and three outspread legs inlaid with satinwood. -40- E. Morse Height, 28 inches; diameter, 24 inches

468. SHERATON MAHOGANY SATINWOOD INLAID CARD TABLE 50 ←

English, XVIII Century

Rectangular top with rounded corners and square tapering legs. Top covered in green felt.
Height, 28¾ inches; width, 35½ inches; depth, 17½ inches

469. SHERATON MAHOGANY BOW FRONT CHEST OF DRAWERS 70

English, XVIII Century 75

Bowed front, fitted with two large and two small drawers, brass handles; bracket feet.
Height, 34½ inches; width, 39 inches; depth, 20 inches

470. CHIPPENDALE MAHOGANY PIE-CRUST TIP-UP TABLE ←

English, XVIII Century 80

Piecrust border, carved pedestal base; tripod legs, paw feet. (Restorations.) Height, 28 inches; width, 28 inches

471. SHERATON MAHOGANY PEMBROKE TABLE

English, circa 1820 ~~50~~ -

Rectangular top, frieze fitted with one drawer; has square, tapering legs. Height, 29 inches; length extended, 42 inches; width, 36 inches 65 ←

40 - E. Edelstein

472. GEORGE III SILVER CREAM PITCHER
John Emes, London, 1808

Oval body, partly fluted as curved reeded feet and narrow gadroon border.

473. GEORGE III SILVER CREAMER *London, circa* 1800

474. GEORGE III SILVER ADAM CREAMER *London,* 1778

475. GEORGE III SILVER CASTER *T. Delmaster; London,* 1764

476. GEORGE III SILVER CASTER *London,* 1798

477. GEORGE III SILVER BASKET, WITH BLUE GLASS LINER
London, 1776

478. GEORGE III SILVER OVAL PIERCED BASKET, WITH GLASS LINER
Thomas Langford, London, 1788

479. GEORGE III SILVER TWO-HANDLED PORRINGER
J. Denzilow, London, 1776

480. PAIR OF GEORGE III SILVER PLAIN GOBLETS
Edward Fennell, London, 1791

481. PAIR OF GEORGE III SILVER GOBLETS
Nicholas Herndon, London, 1817

482. GEORGE IV SILVER EIGHT-BOTTLE CRUET
George Hunter, London, 1825

Oblong, plain with gadroon border and paw feet; fitted with 8 original Waterford glass bottles.

483. GEORGE III SILVER EIGHT-BOTTLE CRUET *London,* 1817

Oblong stand with shell and gadroon border, fitted with 8 original Waterford glass bottles.

484. ENGLISH SILVER HELMET-SHAPED WATER PITCHER
George II Style

485. GEORGE III SILVER TEA CADDY
Pierre Gillos, London, 1776
Square caddy with repoussed floral decoration; domed cover.

486. GEORGE III SILVER OVAL TEAPOT
J. Denzilow, London, 1780
Plain oval body with engraved bow-knots and festoons of flowers.

487. GEORGE IV SILVER LAMP BASE
Benjamin Smith, London, 1827

488. CROWN DERBY DECORARTED PITCHER *English, circa* 1800
Beautifully decorated with landscape and castle scenes on Coalport blue and salmon ground.

489. ROCKINGHAM DECORATED PORCELAIN PITCHER
English, circa 1820

490. PAIR OF LOWESTOFT DECORATED PORCELAIN VASES, WITH COVERS

491. PAIR OF TALL DECORATED LOWESTOFT VASES, WITH COVERS

492. CHINESE PEKIN ENAMEL CIRCULAR BOWL

493. PAIR OF CHINESE CLOISONNE BEAKER VASES
K'ang Hsi Period

494. RARE LONGTON HALL PORCELAIN VASE
English, circa 1760
Cylindrical body with flaring neck, enriched with panels of floral decoration.

495. ROCKINGHAM PORCELAIN DECORATED INKSTAND
English, circa 1820
Rectangular stand with scalloped base, fitted with two wells and cornucopia shaped receptacle.

496. PAIR OF SCULPTURED BRONZE FIGURINES, ON YELLOW MARBLE BASES

497. PAIR OF FINE SCULPTURED GILDED BRONZE BUSTS, ON RED AND BLACK MARBLE PLINTHS

498. PAIR OF SCULPTURED BRONZE AND WOOD ECCLESIASTICAL FIGURES
On red velvet plinth. Height, 13½ inches

499. PAIR OF LOWESTOFT DECORATED BOWLS

500. LOWESTOFT DECORATED CIRCULAR BOWL

501. DECORATED SEVRES PORCELAIN JARDINIERE, ON BRONZE BASE

502. SCULPTURED BRONZE GROUP, BY P. J. MENE

503. SET OF FOUR YEWWOOD WINDSOR WHEEL AND SPINDLE-BACK SIDE CHAIRS *English, XVIII Century*

504. ENGLISH WALNUT SQUARE TOP OCCASIONAL TABLE *Queen Anne Style*
Frieze fitted with one drawer; shell carved knees and button feet.
Height, 30 inches; width, 14 inches; length, 14 inches

505. ENGLISH WALNUT SQUARE TOP OCCASIONAL TABLE
To match preceding.

506. CHIPPENDALE MAHOGANY PIE-CRUST TIP-UP TABLE
Circular top, carved and fluted pedestal; tripod legs ending in claw and ball feet. Height, 26½ inches; diameter, 24½ inches

507. CHIPPENDALE MAHOGANY GALLERY TOP TIP-UP TABLE *English, XVIII Century*
Octagonal pierced gallery top, elaborately carved pedestal base; tripod legs ending in claw and ball feet. (Some restorations.)
Height, 31½ inches; diameter, 30 inches

508. PAIR OF CHINESE CHIPPENDALE MAHOGANY WHITE PAINTED SIDE CHAIRS

Pagoda decorated crowning rail, pierced slat and tapering stiles; square legs; seat covered in leather.

509. SHERATON MAHOGANY RECTANGULAR CARD TABLE

English, circa 1810

Reeded border, frieze fitted with one drawer; tapering, reeded legs. Height, 28 inches; depth, 17 inches; length, 35 inches

510. WALNUT SERPENTINE CHEST OF DRAWERS *Georgian Style*

Serpentine front fitted with pull-out slide, four drawers with brass handles; bracket feet.

Height, 33½ inches; width, 24½ inches; depth, 16½ inches

511. SHERATON MAHOGANY LEATHER UPHOLSTERED ARM CHAIR

English, XVIII Century

Rounded reeded arms and back, turned fluted legs; covered in brown leather. Height, 35 inches; width, 24 inches

512. CHIPPENDALE MAHOGANY BACHELOR'S CHEST

Rectangular folding top, fitted with four drawers, brass handles; bracket feet.

Height, 30½ inches; width, 28½ inches; depth, 12 inches

513. PAIR OF SHERATON MAHOGANY POLE SCREENS, WITH SATINWOOD INLAY

Plain slender stands; has two steel engravings after Bartolozzi; tripod bases. Height, 64 inches

514. GEORGIAN ELABORATELY CARVED AND GILDED UPRIGHT MIRROR

Domed top with carved escutcheon in center, flanked with scroll ornamentation; sides and bottom similarly decorated.

Height, 60 inches; width, 38 inches

515. PAIR OF REGENCY MAHOGANY TERRESTIAL AND CELESTIAL GLOBES *English, circa* 1815

Carved pedestal base with outspread legs, each fitted with compass. Height, 23 inches

516. CHIPPENDALE MAHOGANY TIP-UP BREAKFAST TABLE
English, XVIII Century

Octagonal top, column pedestal base with reeded legs and ending in brass feet. (Some restorations.)
Height, 29 inches; length, 52 inches; width, 30 inches

517. CHIPPENDALE MAHOGANY PEMBROKE TABLE
English, XVIII Century

Plain rectangular top with drop sides, frieze fitted with one drawer; square legs and X-stretcher.
Height, 28 inches; width, 31½ inches; depth, 21 inches

518. SHERATON MAHOGANY CHEST OF DRAWERS
English, XVIII Century

Rectangular top, fitted with three drawers; has original brass handles and bracket feet.
Height, 31 inches; width, 33 inches; depth, 18 inches

519. LACQUER POUDREUSE, DECORATED IN CHINESE CHIPPENDALE STYLE

Shaped front, fitted with several small drawers, has pull-out tablet covered in brown leather; all-over decorated with Chinese figures and landscape scenes.
Height, 28 inches; width, 36½ inches; depth, 22 inches

520. CHIPPENDALE MAHOGANY KNEE-HOLE DESK
English, XVIII Century

Rectangular top with one large and six small drawers, knee-hole fitted with cupboard and compartments; bracket feet.
Height, 31 inches; width, 32½ inches; depth, 21 inches

521. BURLED WALNUT SERPENTINE CHEST OF DRAWERS
Georgian Style

Rectangular top fitted with four drawers; has brass handles, shell knees and Dutch feet.
Height, 35 inches; width, 29½ inches; depth, 17½ inches

522. BURLED WALNUT SERPENTINE CHEST OF DRAWERS
Georgian Style

To match preceding.

523. FINE CHIPPENDALE MAHOGANY SLANT FRONT DESK
English, XVIII Century

Slant front enclosing numerous small drawers and compartments, fitted with four drawers, has brass bail handles; bracket feet. (Some restorations.)

Height, 38½ inches; width, 25½ inches; depth, 17½ inches

524. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
English, XVIII Century

Rectangular top, canted corners; has brass bail handles and bracket feet.

Height, 32 inches; length, 34 inches; depth, 18 inches

525. FINE CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century

Curved arms with scroll and leaf decoration; square legs with H-stretcher; upholstered in silk brocatelle.

Height, 37½ inches; width, 28 inches

526. SHERATON SATINWOOD AND ROSEWOOD COMMODE

Serpentine front, fitted with two small drawers, ormolu handles and mottled marble top.

Height, 35 inches; width, 35 inches; depth, 19 inches

527. SHERATON MAHOGANY TWO-PILLAR DINING TABLE

Urn-shaped pedestal with reeded legs ending in brass feet.

Height, 27 inches; length, 76 inches; width, 42 inches

528. SET OF EIGHT CHIPPENDALE MAHOANY DINING CHAIRS

Comprising 6 side and 2 arm chairs. Serpentine crowning rail, pierced splats between fluted stiles, curved plain arms; square legs. Loose seats covered in crimson damask.

529. HEPPLEWHITE MAHOGANY SERPENTINE SIDEBOARD
English, XVIII Century

Serpentine front, center fitted with one drawer flanked at each end with deep drawer; has square tapering legs and spade feet.

Height, 36 inches; length, 61 inches; depth, 25 inches

530. SHERATON MAHOGANY AND RED DAMASK SOFA
English, circa 1820
Straight reeded back and arms, tapering turned legs; upholstered in red damask.
Height, 35 inches; length, 52 inches; depth, 24 inches

531. SATINWOOD DECORATED PEDESTAL DESK
Early XIX Century
Center fitted with one drawer, flanked by four small drawers on each side; top covered in leather.
Height, 40 inches; width, 47½ inches; depth, 24 inches

532. QUEEN ANNE WALNUT DOUBLE DOME SECRETARY BOOKCASE
Upper section has mirror doors, base slant front, enclosing numerous small drawers and compartments.
Height, 82½ inches; width, 33 inches; depth, 21 inches

533. MUMTAZ RUG
Soft ivory field with floral design in peach and ivory.
Size, 11 feet 3 inches x 7 feet 9 inches

534. YEZD RUG
Central ivory medallion on soft blue field, ivory border.
Size, 11 feet x 7 feet

535. KERMAN RUG
All-over floral design in soft green and rose on ivory field and ivory border.
Size, 12 feet 1 inch x 9 feet 2 inches

536. KERMAN RUG
Floral design on gold ground with dark blue and ivory border.
Size, 11 feet 9 inches x 9 feet

537. KERMAN RUG
Arabesque motifs in soft blue on old gold field, ivory border.
Size, 10 feet 2 inches x 8 feet 2 inches

538. TABRIZ RUG
All-over floral design on deep red field, dark blue border.
Size, 13 feet 8 inches x 10 feet 7 inches

539. TABRIZ RUG 425
All-over classical floral motifs on medium blue field, rich blue border. Size, 13 feet 9 inches x 10 feet 10 inches

540. TABRIZ RUG 220
All-over Ispahan design on medium blue field, with rose border. Size, 10 feet 5 inches x 8 feet

541. FERAGHAN RUG - 45 - D. Benbassa
Classical Feraghan design on soft blue field, green border. 165 Size, 11 feet 6 inches x 5 feet

542. HAMADAN RUG 110
Feraghan design on dark blue field, soft red border. Size, 11 feet 9 inches x 4 feet 9 inches

543. TWELVE HAND EMBROIDERED LINEN GUEST TOWELS Lot 13

544. HANDSPUN LINEN BREAKFAST TRAY SET 4

545. ITALIAN HANDSPUN COLORED LINEN LUNCHEON SET 6
17 pieces.

546. COLORED BELGIUM LINEN DAMASK SET; CLOTH AND SIX NAPKINS. 7 pieces. 7 Size, 68 inches square

547. HANDSPUN LINEN SWISS EMBROIDERED LUNCHEON SET 30
~~17 pieces.~~ 16

548. ITALIAN LINEN EMBROIDERED CLOTH AND TWELVE NAPKINS 30
13 pieces. 38

549. PAIR OF PEACH COLORED SATIN BEDSPREADS 38 32½
Scalloped edge. - 6 - Mrs. H B. Blake Size, 2 x 3 yards

550. POINT D'ESPRIT EDGE SCARF SET 35
3 pieces.

551. ITALIAN CUT WORK VENICE MOTIF FILET EDGE RUNNER
Size, 30 x 108 inches

552. IVORY COLORED SILK DINNER CLOTH AND NAPKINS
13 pieces. Size, 2 x 3 yards

553. SWISS EMBROIDERED LINEN SHEET SET
2 sheets and 4 pillow cases. Size, 2 x 3 yards

554. ITALIAN RICHELIEU LINEN CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 3 yards

555. ITALIAN HAND DRAWN LINEN CLOTH Size, 2 x 4 yards

556. ITALIAN FILET LINEN CLOTH AND TWELVE NAPKINS
13 pieces. Size, 72 x 160 inches

557. FRENCH SILK SPREAD
Allencon trim and edge. Size, 2½ x 3 yards

558. RARE SWISS APPENZELL EMBROIDERED PILLOW TOP
Scene of Castle of Heidelberg.

559. POINT DE FRANCE LACE CLOTH
Depicting Taj Mahal, in marvelous workmanship.
Size, 72 x 144 inches

560. BLUE SILK BEDSPREAD
Allencon edge.

561. ITALIAN LINEN PALERMO HAND DRAWN CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 4 yards

562. HAND DRAWN LINEN SHEET SET
2 sheets and 2 pillow cases. Size, 2 x 3 yards

563. FINE FILET VENICE LACE CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 3½ yards

564. PAIR OF PEACH COLORED SATIN BLANKET COVERS
Allencon lace edge. Hand embroidered throughout.

565. HANDSPUN LINEN EMBROIDERED CLOTH AND TWELVE NAPKINS. 13 pieces. Size, 2 x 3 yards

566. HAND DRAWN LINEN SHEET SET
Sheet and 2 pillow cases. Size, 90 x 108 inches

567. IMPORTED FRENCH PERCALE HAND HEMSTITCHED SET
2 sheets and 2 pillow cases.

568. APPENZELL EMBROIDERED LINEN LUNCHEON SET
17 pieces.

569. ITALIAN HANDSPUN COLORED CLOTH AND EIGHT NAPKINS
Size, 2 x 2½ inches

570. SILK CREPE BLANKET COVER
Allencon lace edge.

571. TWELVE COLORED SILK AND LINEN GUEST TOWELS

572. TWO COLORED BREAKFAST TRAY SETS
6 pieces

FOURTH SESSION

SATURDAY, NOVEMBER 6TH, 1937, AT 2 P. M.

Catalogue Numbers 573 to 766 Inclusive

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573. FOUR PRINTED LINEN BAR TOWELS AND FOUR APRONS

574. TWELVE IVORY POINT LACE SIX-INCH DOILIES

575. TWO ALLENCON LACE CUSHIONS

576. HANDSPUN LINEN LUNCHEON SET
17 pieces.

577. DOUBLE DAMASK CLOTH AND TWELVE NAPKINS
13 pieces.

578. TWO LACE AND LINEN CENTERPIECES

579. ITALIAN HANDSPUN COLORED LINEN CLOTH AND EIGHT NAPKINS. 9 pieces.
Size, 2 x 2½ yards

580. ITALIAN PEASANT EMBROIDERED LUNCHEON SET
17 pieces.

581. TWENTY-FOUR HANDSPUN LINEN LACE EDGE NAPKINS

582. COLORED HANDSPUN LINEN PEASANT EMBROIDERED TEA SET
Cloth and napkins.
Size, 54 inches

583. IMPORTED FRENCH PERCALE HAND EMBROIDEED SHEET SET
2 sheets and 2 pillow cases.

584. ITALIAN EMBROIDERED CLOTH AND TWELVE NAPKINS
13 pieces.
Size, 2 x 3½ yards

585. ALLENCON LACE CLOTH
Size, 36 inches square

586. FILET LACE TEA CLOTH
Size, 54 inches

587. TWELVE SILK AND LINEN IVORY DAMASK TOWELS

588. ITALIAN COLORED HANDSPUN LINEN BREAKFAST TRAY SET
Cloth and 6 napkins. 7 pieces.

589. TWELVE ASSORTED COLORED LINEN TOWELS

590. TWELVE POINT DE PARIS SIX-INCH LACE DOILIES

591. TWELVE EMBROIDERED GUEST TOWELS
Assorted colors.

592. ITALIAN HAND DRAWN TEA SET
Cloth and 6 napkins. 7 pieces. Size, 45 inches

593. TWENTY-FOUR LINEN HEMSTITCHED EDGE TEA NAPKINS

594. IVORY SILK AND LINEN CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 4 yards

595. DOUBLE DAMASK CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 4 yards

596. POINT BURANO LACE BANQUET CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 3 yards

597. ITALIAN COLORED EMBROIDERED LINEN LUNCHEON SET
17 pieces.

598. ITALIAN HAND DRAWN LINEN CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 3 yards

599. ROSELINE POINT LACE, WITH BURANO ON NET MOTIF CENTER PILLOW TOP

600. HANDSPUN LINEN IVORY POINT CENTER CLOTH AND TWELVE NAPKINS
13 pieces. Size, 2 x 3 yards

601. ITALIAN SHADOW FILET CLOTH, WITH EMBROIDERED LINEN CENTER
Cloth and 24 napkins. 25 pieces. Size, 2 x 5 yards

602. RARE BYZANTINE AND IVORY POINT LACE CLOTH
Mythological birds and figure designs. Size, 2 x 5 yards

603. RARE ITALIAN BURANO REFECTORY SET
Combined with Antique Flanders; decorations of cupids and cornocopias.

604. VERY RARE SWISS APPENZELL BANQUET CLOTH AND TWELVE NAPKINS
Solid embroidery. Decoration of Napoleon, Hotel d'es Invalides, Battles of d'Eylau and Wagram, and Napoleonic crest in Fil Tery work throughout the border. Museum specimen. 13 pieces. Size, 2 x 4 yards

605. RARE CLOTH MADE UP OF 16TH AND 17TH CENTURY LACES
Combining the Peasant Fil Tery, Milan Flanders, Pt. Plat and Pt. Reale. Museum specimen.

606. GEORGE III SHEFFIELD PLATE VENISON DISH *Circa* 1800
Has repoussed gadroon and shell border; base fitted with hot water compartment.

607. FINE GEORGE III SHEFFIELD PLATE CIRCULAR TRAY *Circa* 1800
Beautifully engraved center, enriched with coat of arms, repoussed scroll and floriated border.

608. GEORGE III SHEFFIELD PLATE BREAKFAST DISH *Circa* 1820
Oblong, gadroon border and domed cover; fitted with removable ebony handle and has hot water compartment.

609. PAIR OF SHEFFIELD PLATED THREE-LIGHT CANDELABRA *Adam Styl*

610. SET OF FOUR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDELSTICKS *Circa* 1810
Plain standards, circular bases with repoussed banding.

611. PAIR OF GEORGE III SHEFFIELD PLATE ENTREE DISHES *Circa* 1800
Plain, gadroon border with domed covers and removable lock handles.

612. GEORGE III SHEFFIELD PLATE TUREEN, WITH COVER *Circa* 1810
Oblong shape, with gadroon border; cover has removable lock handle.

613. PAIR OF FINE GEORGE III SHEFFIELD PLATE SAUCE TUREENS, WITH COVERS *Circa* 1800
Plain oval bodies, with repoussed shell and gadroon borders, domed covers, floriated feet.

614. SET OF FOUR GEORGE III SHEFFIELD PLATE ADAM CANDLESTICKS *Circa* 1790
Square tapering standards, with square bases and festoon decoration.

615. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1800
Tapering plain shafts, with circular bases; enriched with repoussed leaf and scroll ornamentation.

616. FINE GEORGE III SHEFFIELD PLATE CIRCULAR TRAY *Circa* 1800
Beautifully engraved coat of arms center, surrounded by chased shells, scrolls and flowers; elaborately scalloped border.

617. SHEFFIELD PLATE FIVE-PIECE TEA AND COFFEE SET
Comprising: Hot water kettle on stand, coffee pot, teapot, sugar and creamer. Slight variation in design of kettle.

618. PAIR OF GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1800
Cylindrical body, with Grecian banding; circular bases with narrow gadroon border.

619. PAIR OF GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1810
Plain standards, repoussed bases with shell, scroll and floral motifs, two curved branches center, fitted with urn-shaped finial.

620. PAIR OF FINE GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1810
Square bases with repoussed banding, two curved branches; fitted for three lights.

621. PAIR OF GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Circa 1810
Circular bases with repoussed banding, two curved branches; center fitted with flame finial.

622. PAIR OF GEORGE III SHEFFIELD PLATE WINE COOLERS
Circa 1800
Plain urn-shaped bodies, curved floriated handles and plain circular bases.

623. SHEFFIELD PLATE FIVE-PIECE TEA AND COFFEE SET
George III Style
Comprising: Hot water kettle on stand, teapot, coffee pot, sugar and creamer.

624. FINE GEORGE III SHEFFIELD PLATE FIVE-PIECE TEA AND COFFEE SET
Circa 1820
Comprising: Hot water kettle on stand, teapot, coffee pot, sugar and cream pitcher.

625. CROWN DERBY PORCELAIN TWO-HANDLED VASE
English, XVIII Century
Urn-shaped body, decorated with landscape scene; on coalport blue ground.

626. PAIR OF FINE DRESDEN PORCELAIN CYLINDRICAL JARDINIERES
Bodies decorated with panels of flowers in naturalistic colorings on coalport blue ground.

627. CHELSEA PORCELAIN TETE-A-TETE SET
Comprising: Coffee pot, sugar, milk jug, 2 cups, 2 saucers and tray.

628. PAIR OF FINE CROWN DERBY DECORATED FIGURINES

629. PAINTED MINIATURE OF PRINCE ALBERT, CONSORT TO QUEEN VICTORIA
John Hasken, R.A.

630. WORCESTER PORCELAIN THREE-PIECE GARNITURE SET

631. ROCKINGHAM PORCELAIN DECORATED INKSTAND
English, circa 1820
Oval stand, floral decoration on green and pink ground; fitted with two wells and taperstick.

632. PAIR OF WATERFORD GLASS GIRANDOLES, WITH CRYSTAL PRISM DROPS
English, circa 1830

633. PAIR OF FINE WATERFORD GLASS LUSTRES
English, XVIII Century

634. DECORATED LOWESTOFT CIRCULAR BOWL
English, circa 1790
Cream body, decorated with medallions of flowers in sunburst.

635. LOWESTOFT BOWL, DECORATED IN CHINESE MANNER
English, circa 1790

636. LOWESTOFT BOWL, DECORATED IN CHINESE MANNER
English, XVIII Century

637. TWELVE MINTON PORCELAIN DECORATED SOUP PLATES
Tiffany & Co.

638. PAIR OF RUBY BRISTOL GLASS AND GOLD DECORATED VASES
English, circa 1830

639. FINE QUEEN ANNE NEEDLEPOINT PICTURE, IN WALNUT FRAME

640. FRENCH KINGWOOD AND ROSEWOOD PETIT COMMODE
Early XIX Century
Shaped front, fitted with two small drawers and pull-out writing slide covered in leather; grey marble top.
Height, 31 inches; width, 18½ inches; depth, 14½ inches

641. LOUIS XV KINGWOOD ORMOLU MOUNTED TABLE
Circular top, with pierced gallery border and fitted with two small drawers.
Height, 31 inches; width, 14 inches

642. FRENCH WALNUT AND PETIT POINT ARM CHAIR
Louis XVI Style
Arched back, curved arms decorated with acanthus leaves, turned and fluted legs. Seat and back covered in fine petit point.
Height, 44 inches

643. FRENCH KINGWOOD AND MARQUETERIE COMMODE
Louis XV Style
Swell front, fitted with three drawers and inlaid with vari-colored woods; has ormolu mounts and rouge marble top.
Height, 31 inches; width, 29½ inches
depth, 15½ inches

644. FRENCH ROSEWOOD AND MARQUETERIE COMMODE
Louis XV Style
Serpentine front, fitted with three drawers and inlaid with vari-colored woods; has ormolu mounts and rouge marble top.
Height, 32½ inches; width, 25½ inches;
depth, 15 inches

645. EMPIRE MAHOGANY AND ORMOLU MOUNTED ROLL-TOP DESK
French, circa 1820

Cylindrical top, when open, discloses numerous small drawers and compartments; frieze fitted with five small drawers; tapering legs.

646. LOUIS XVI GILT BRONZE AND SEVRES PORCELAIN TABLE

647. FINE TUSCAN WALNUT CREDENZA, WITH ETEGERE TOP
Italian, Early XVII Century

Rectangular top, supporting a removable etegere; frieze fitted with one large and three small drawers, beneath which is a cupboard flanked with Gothic panel; plain oblong stepped base.
Height, 56 inches; length, 52 inches; depth, 20 inches

648. FINE TUSCAN WALNUT INLAID CABINET
Italian, XVIII Century

Center of upper section fitted with four small drawers, flanked at each side with compartment; bottom section has one drawer, beneath which is a cupboard with fitted interior.
Height, 62 inches; width, 37 inches; depth, 14 inches

649. TUSCAN WALNUT ELABORATELY CARVED SIX-FOLD SCREEN
Italian, XVIII Century

Six narrow panels, which are carved on both sides and decorated with numerous coats of arms and escutcheons.
Height, 71 inches; width, extended, 58 inches

650. FINE ITALIAN WALNUT REFECTORY TABLE
Early XVIII Century

Rectangular top, supported by arched base, ornamented with tapering columns.
Height, 32 inches; length, 9? inches; depth, 26 inches

651. PAIR OF QUEEN ANNE WALNUT HIGH-BACK SIDE CHAIRS
Italian, XVIII Century

Curved and shell decorated crown, pierced splat, curved fluted stiles, cabriole legs
Height, 41 inches

652. FINE TUSCAN WALNUT REFECTORY TABLE
Italian, Late XVII Century
Oblong top, inlaid with rosewood banding; elaborately carved sides with scroll and floral motifs; massive straight stretcher.
Height, 32 inches; length, 8 feet 4 inches; depth, 33 inches

653. TUSCAN WALNUT RECTANGULAR CREDENZA
Italian, XVII Century
Rectangular top, frieze fitted with two small drawers, beneath which is a cupboard with two hinged doors; has curved legs and paw feet. Height, 46 inches; length, 54 inches; depth, 17 inches

654. UNUSLAL TUSCAN WALNUT CENTER TABLE, WITH CUPBOARD BASE
Italian, XVIII Century
Octagonal base, supporting a cabinet fitted with one drawer and cupboard which supports the octagonal top.
Height, 31 inches; length, 56 inches; depth, 34½ inches

655. CHIPPENDALE MAHOGANY PEMBROKE TABLE
English, XVIII Century
Rectangular top, with drop sides; frieze fitted with one drawer, pedestal base with curved reeded legs ending in ball feet.
Height, 28½ inches; length, 32½ inches; width, 17½ inches

656. LATE SHERATON MAHOGANY PEMBROKE TABLE
English, circa 1820
Bowed top, with drop sides; turned tapering legs.
Height, 30½ inches; width, 32½ inches; depth, 25½ inches

657. SHERATON MAHOGANY SATINWOOD INLAID BANJO BAROMETER
English, XVIII Century

658. CARVED MAHOGANY OVAL COFFEE TABLE, WITH CLAW AND BALL FEET
Chippendale Style
Height, 19½ inches; width, 27½ inches

659. PAIR OF SHERATON MAHOGANY AND SATINWOOD INLAID SIDE CHAIRS

Shield pierced backs, beautifully inlaid with satinwood and decorated with festoons of flowers; square tapering legs and square feet.

660. PAIR OF ADAM MAHOGANY TALL JARDINIERES, WITH BRASS LINERS

Height, 43 inches; diameter, 17 inches

661. CHIPPENDALE MAHOGANY BACHELOR'S CHEST

Rectangular folding top, fitted with four drawers, brass handles and bracket feet. Height, 30¾ inches; width, 29 inches; depth, 12 inches

662. CHIPPENDALE MAHOGANY BACHELOR'S CHEST

Companion to preceding.

663. QUEEN ANNE WALNUT DRUM TABLE

Circular top, covered in brown leather, scalloped frieze, fitted with small drawer; tripod legs.

Height, 27½ inches; diameter, 24 inches

664. SHERATON MAHOGANY INLAID CORNER CABINET

Arched top, paneled glass doors in Gothic Style; has cupboard base; all-over inlaid with vari-colored woods.

Height, 8 feet 2 inches; width, 31 inches; depth, 16 inches

665. FINE CHIPPENDALE MAHOGANY TIP-UP BREAKFAST TABLE *English, XVIII Century*

Rectangular top, with satinwood border; pedestal base, with curved legs, ending in chased ormolu feet.

Height, 29 inches; length, 52½ inches; width, 43 inches

666. REGENCY MAHOGANY SOFA TABLE *English, circa* 1815

Wide frieze, fitted with one drawer and circular medallion at each end; pedestal base, with under-shelving and curved feet.

Height, 30½ inches; length, 35 inches; width, 29 inchse

667. [redacted] EIGHT REGENCY MAHOGANY DINING CHAIRS

English, circa 1820

Comprising 6 side and 2 arms. Plain oblong crowning rail, carved splats between plain square stiles. Plain seat rail with square tapered legs; removable seats.

668. PAIR OF GEORGIAN MAHOANY OVAL JARDINIERES

English, XVIII Century

Oval, tub-shaped; interior fitted with removable metal liner; has detachable base, cabriole legs and Dutch feet. Some restorations.

Height, 24½ inches; length, 23 inches; width, 17 inches

669. FINE QUEEN ANNE WALNUT TWO-BACK SETTEE

English, Early XVIII Century

Splat back, curved arms, plain seat rail; has cabriole legs and pad feet; upholstered in red velour. Some restorations.

Height, 40 inches; width, 47½ inches; depth, 22½ inches

670. CHIPPENDALE MAHOGANY PEDESTAL DESK

Rectangular; top covered in red leather; fitted with one large drawer, which is flanked at each side with four small drawers; has brass handles and bracket feet.

Height, 31 inches; width, 59 inches; depth, 40½ inches

671. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE

English, circa 1820

Upper section has paneled glass doors in Gothic manner; lower part has slant front and fitted with four large drawers; bracket feet.

Height, 7 feet; width, 35½ inches; depth, 20 inches

672. GEORGE III SILVER OVAL TEAPOT

Crespin Fuller, London, 1801

Body partly fluted and beautifully engraved with coat of arms and enriched with various clusters of flowers.

673. FINE GEORGE III SILVER FLUTED TEAPOT
Hester Bateman, London, 1786

674. GEORGE III SILVER THREE-PIECE TEA SET
T. Robbins, London, 1817-1818
Comprising: Teapot, sugar and creamer. Oval body, partly fluted; has shell and gadroon border and rests on four ball feet.

675. GEORGE III SILVER TWO-HANDLED CUP
John Deacon, London, 1777

676. GEORGE III SILVER HEXAGONAL JUG *London, 1788*
Plain taprering body, with covered cover; curved pearwood handle.

677. SILVER GEORGE III THREE-PIECE TEA SET
R. and S. Hennell and others, London, 1810
Comprising: Teapot, sugar and creamer. Plain oblong body, with engraved bandings and rests on ball feet.

678. GEORGE II SILVER PLAIN TANKARD *London, 1748*

679. GEORGE III SILVER SUGAR BOWL AND CREAM PITCHER
Daniel Pontifex and William Fontaine, London, 1792

680. GEORGE III SILVER CIRCULAR SALVER
Daniel Smith and Robert Sharpe, London, 1781
Plain center, except for engraved coat of arms; has beaded and wreath border.

681. FINE GEORGE II SILVER SAUCE BOAT
Wm. Grundy, London, 1751
Plain body, with three shell knees and hoff feet.

682. PAIR OF GEORGE III SILVER SALVER
Robert Sharpe and Daniel Smith, London, 1765
Plain centers, except for engraved coat of arms; has beautifully pierced scalloped borders and rests on three floriated feet.

683. GEORGE III SILVER PLAIN COFFEE POT
Langland & Robertson, Newcastle, 1788
Plain tapering body, with engraved coat of arms; domed cover and acorn finial.

684. GEORGE III SILVER ADAM COFFEE POT *London,* 1772
Body beautifully ornamented with bowknots and festoons of flowers; has engraved coat of arms.

685. GEORGE III SILVER TALL COFFEE POT
John Schofield, London, 1799
Plain urn-shaped body, with domed cover and pineapple finial.

686. PAIR OF GEORGE III SILVER SAUCE BOATS *London,* 1762
Plain body, except for beautifully engraved coat of arms; oval scalloped and gadroon bases.

687. SIX GEORGE III SILVER SALTS, SPOONS AND MUSTARD POT, TO MATCH *William Bell, London,* 1815 *and* 1818
Plain oblong bodies, with narrow gadroon borders; mustard pot fitted with glass liner and mustard spoon.

688. SET OF FOUR SILVER GEORGE II CAST CANDLESTICKS
Simon Janet, London, 1752
Tapering fluted columns, with scalloped bases, ornamented with shell in each corner.

689. SET OF FOUR FINE GEORGE III SILVER CAST CANDLESTICKS
Ebenezer Coker, London, 1768-1780
Tapering shafts, with chased and repoussed leaf and floral decoration; has engraved coat of arms.

690. GEORGE II SILVER HOT WATER KETTLE, ON STAND
Thomas Heming, London, 1754
Cylindrical body, all-over elaborately repoussed, depicting Chinese figures and scenes in Chippendale manner; stand fitted with alcohol lighter.

691. IMPORTANT GEORGE III SILVER FOUR-PIECE TEA AND COFFEE SET *R. and S. Hennell, London,* 1805

Comprising: Coffee pot, teapot, sugar and creamer. Plain oval bodies, with narrow engraved bandings; pots fitted with curved pearwood handles.

692. SET OF TWELVE VICTORIAN SILVER PLATES *London,* 1868

Plain center, with narrow gadroon border.

693. ENGLISH SILVER ADAM STYLE EPERGNE

Boat-shaped base, enriched with festoons supporting six branches, fitted with boat-shaped dishes.

694. VICTORIAN SILVER ENGRAVED FOUR-PIECE TEA AND COFFEE SET

Comprising: Coffee pot, teapot, sugar and creamer. Hexagonal bodies, with chased leaf and floral decoration.

695. SILVER SIX-PIECE TEA AND COFFEE SET *Starr & Marcus, New York*

Comprising: Hot water kettle on stand, teapot, coffee pot, sugar with cover, cream ewer and waste bowl. Lower section plain and upper part has chased and engraved bandings with beaded border.

696. SILVER BUST OF MARIE ANTOINETTE *French, XVIII Century*
French, XVIII Century

Finely modelled bust, partly gilt and neck enriched with rose diamond and opal necklace; octagonal base with coat of arms decoration.

697. GILDED SILVER AND CARVED IVORY CUP WITH COVER
Augsburg, XVIII Century

Oval bases and tapering shaft, with repoussed scroll decoration, supporting an oval carved ivory cup, which is ornamented with mythological subject in relief; dome-shaped cover.

698. STAFFORDSHIRE DECORATED DESSERT SERVICE
English, circa 1820
Comprising: 12 plates and 4 compotes. Centers beautifully decorated with various colored flowers; brown and gold border.

699. WORCESTER PORCELAIN DECOATED TEA SERVICE
English, circa 1800
Comprising: Teapot and stand, sugar bowl with cover, cream pitcher, waste bowl, 7 tea cups, 9 coffee cups and 9 saucers.

700. WORCESTER PORCELAIN BLUE AND WHITE DECORATED TEA SET
English, circa 1820
Comprising: Teapot, sugar bowl, cream pitcher, 14 tea cups, 16 saucers, 10 bread and butter plates and 3 cake plates.

701. SUNDERLAND PINK LUSTRE DECORATED TEA SET
English, circa 1820
Comprising: Teapot, sugar bowl, cream pitcher, waste bowl, 12 tea cups, 12 saucers and 2 cake plates.

702. COALPORT DECORATED DESSERT SERVICE
Comprising: 18 plates, large compote, 4 oval dishes and 4 square dishes.

703. FINE SET OF THREE CROWN DERBY DECORATED PORCELAIN VASES
English, XVIII Century
Urn-shaped bodies, finely decorated with clusters of flowers in conventional manner; curved handles, with square bases.

704. LOWESTOFT PORCELAIN GARNITURE OF THREE VASES
English, circa 1800
All-over beautifully decorated with Chinese figures and landscape scenes; on cream ground.

705. SPODE DECORATED DESSERT SERVICE
English, circa 1810
Comprising: 12 plates and 4 dishes. Floral decorated centers, with maroon borders.

706. MINTON PORCELAIN DESSERT SERVICE

English, Early XIX Century

Comprising: 10 plates and 4 compotes. Centers enriched with landscape and figure decoration; turquoise blue and gold borders.

707. DECORATED PORCELAIN DESSERT SERVICE

Made by Copeland-Garrett, English, circa 1830

Comprising: 12 plates and 5 assorted dishes.

708. PAIR OF FINE FRENCH PORCELAIN URN SHAPED COVERED VASES

Circa 1820

Cylindrical bodies, all-over beautifully decorated with clusters of flowers, on blue and gold ground; flaring lip with dome-shaped covers.

709. SPODE DECORATED PORCELAIN DESSERT SET

English, circa 1790

Comprising: 12 plates, 4 oval dishes, 2 shell dishes, square dish, round dish and compote.

710. ROCKINGHAM PORCELAIN DECORATED TEA SET

English, circa 1800

Comprising: Sugar bowl, teapot, creamer, waste bowl, 2 plates, 9 tea cups, 8 coffee cups and 11 saucers.

711. ROCKINGHAM PORCELAIN DECORATED TEA SET

English, circa 1810

Comprising: Teapot, sugar bowl with cover, cream pitcher, waste bowl, 8 tea cups, 9 coffee cups and 9 saucers.

712. SHERATON MAHOGANY INLAID CABINET

English, Early XIX Century

Rectangular top, with pierced brass gallery border and satinwood banding; has hinged door beautifully inlaid with vari-colored woods; square tapering legs.

Height, 34 inches; length, 34½ inches; depth, 15½ inches

713. FINE QUEEN ANNE WALNUT FOLDING CARD TABLE

English, circa 1750

Rectangular hinged top, with grooves and circular corners; turned tapering legs with Dutch feet.

Height, 29 inches; length, 33 inches; depth, 16 inches

714. SHERATON MAHOGANY INLAID WORK TABLE

Early XIX Century

All-over beautifully inlaid with vari-colored woods, fitted with removable basket lined in grey velvet; square tapering legs.

Height, 28 inches; length, 20 inches; depth, 14½ inches

715. SHERATON ROSEWOOD CIRCULAR DRUM TABLE

English, circa 1820

Green leather top; has narrow frieze, fitted with several small drawers; has three outspread legs, ending in ormolu paw feet.

Height, 31½ inches; diameter, 23½ inches

716. GEORGIAN WALNUT SOFA TABLE

Rectangular top, with drop sides; frieze fitted with two drawers; has brass handles, curved feet and turned stretcher.

Height, 30 inches; lenth, 36 inches; depth, 22 inches

717. CHIPPENDALE MAHOGANY SOFA TABLE, WITH SATINWOOD BORDER

Rectangular top, with two drawers; curved legs, ending in ormolu paw feet.

Height, 28 inches; length, 33 inches; width, 22½ inches

718. FINE SHERATON SATINWOOD INLAID OVAL TABLE

English, circa 1820

Oval top; center inlaid with vari-colored woods, depicting an urn; satinwood banding and elaborately decorated frieze; square tapered legs.

Height, 30½ inches; width, 39 inches; depth, 23 inches

719. FINE SHERATON SATINWOOD INLAID OVAL TABLE
Companion to preceding.

720. CHIPPENDALE MAHOGANY FRET CARVED WING ARM CHAIR
English, XVIII Century
Height, 43½ inches; width, 32 inches

721. CHIPENDALE MAHOGANY SILVER TABLE
Rectangular top, with pierced gallery border; pierced square legs.
Height, 30½ inches; width, 30½ inches; depth, 20 inches

722. PAIR OF UNUSUAL SHERATON MAHOGANY ARM CHAIRS
English, XVIII Century
Pierced shield back between straight stiles, square tapering legs; seats covered in brocatelle.
Height, 41½ inches; width, 26 inches

723. ADAM ELABORATELY CARVED MAHOGANY PEDESTAL DESK
English, circa 1820
Oblong; top covered in red leather, frieze fitted with one drawer, flanked on each side by two small drawers and cupboard bases.
Height, 30 inches; length, 47 inches; depth, 25½ inches

724. CHIPPENDALE MAHOGANY GALLERY BORDER SILVER TABLE
English, XVIII Century
Rectangular top, pierced gallery border; beautifully carved fret-work frieze, square pierced legs. Some restorations.
Height, 32 inches; width, 31 inches; depth, 20½ inches

725. HEPLEWHITE MAHOGANY EIGHT-LEGGED SETTEE
English, XVIII Century
Moulded back, curved reeded sides and square tapered legs; upholstered in jacquard tapestry.
Height, 35 inches; width, 72 inches; depth, 24 inches

726. CHIPPENDALE MAHOGANY CHEST ON CHEST
Serpentine front, fitted with seven large and two small drawers; brass handles and bracket feet.
Height, 60 inches; width, 24½ inches; depth, 17½ inches

727. SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS
Comprising: 6 side and 2 arms. Curved crowning rail, with elaborate pierced splat between two plain square stiles. Curved arms, cabriole legs, ending in claw and ball feet. Loose seats upholstered in old leather. Height, 40½ inches

728. SHERATON MAHOGANY THREE-PILLAR DINING TABLE, WITH TWO EXTRA LEAVES
Urn-shaped pedestal, with reeded legs, ending in brass feet.
Height, 27 inches; length, 9 feet; width, 3 feet 9 inches

729. RARE SET OF TEN CHIPPENDALE MAHOGANY DINING CHAIRS
English, circa 1800
Comprising: 8 side and 2 arms. Carved serpentine crowning rail, pierced splat between plain stiles; has plain seat rail, square legs and H stretcher. Height, 38 inches

730. PAIR OF SHERATON MAHOGANY KNIFE BOXES
English, XVIII Century

731. CHIPPENDALE MAHOGANY CIRCULAR DRUM TABLE
Wide frieze, fitted with several small drawers; top covered in green leather; has pedestal base, reeded legs, ormolu claw feet.
Height, 25½ inches; diameter, 27 inches

732. SHERATON MAHOGANY BOW FRONT SIDEBOARD
Bowed front, with rosewood banding; center fitted with two drawers flanked with compartment at each end; square tapering legs and spade feet. Height, 26½ inches; width, 60 inches; depth, 26 inches

733. PAIR OF ELABORATELY CARVED CHINESE CHIPPENDALE UPRIGHT MIRRORS
All-over elaborately carved, depicting birds, scrolls and rustic motifs in Chinese Chippendale manner.
Height, 55 inches; width, 30 inches

734. PAIR OF ELABORATELY CARVED CHIPPENDALE MAHOGANY WINDOW SEATS *English, XVIII Century*

Has beautifully carved cabriole legs, richly decorated with scrolls and clusters of leaves and flowers, ending in scroll feet; upholstered in old leather. Height, 28 inches; width, 31 inches; depth, 14 inches

735. IMPORTANT CHIPPENDALE CARVED MAHOGANY TIP-UP TABLE *English, XVIII Century*

Elaborately carved, scalloped border, ornamented with grapes, leaves and scrolls. Turned column, supporting bird cage; richly carved tripod legs. Height, 29 inches; diameter, 29½ inches

736. FINE CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE

Pierced pediment top; center enriched with urn-shaped finial. Has panelled glass doors in the Gothic Style; base fitted with three small drawers and compartments. Height, 8 feet 6 inches; width, 6 feet 3 inches; depth, 2 feet 1 inch

737. UNUSUAL REGENCY MAHOGANY BREAKFRONT BOOKCASE *English, circa* 1820

Center of upper section fitted with panelled glass doors, flanked with open book shelves. The bottom section has pull-out writing compartment disclosing numerous small drawers. Cupboard base, which is also flanked with open bookshelves. Fine quality crotch mahogany. Height, 95 inches; width, 88 inches; depth, 22½ inches

738. SET OF ELEVEN LATE SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1810

Wide reeded interior, fitted with several small drawers and compartment and writing panel; flanked at each side with secret compartment; elaborately carved cabriole legs with claw and ball feet. Height, 40 inches; width, 37 inches; depth, 19 inches

739. UNUSUAL CHIPPENDALE MAHOGANY DESK

Domed top; interior fitted with several small drawers and compartment and writing panel; flanked at each side with secret compartment; elaborately carved cabriole legs with claw and ball feet.
Height, 40 inches; width, 37 inches; depth, 19 inches

740. PAIR OF FINELY CARVED CHIPPENDALE MAHOGANY COMMODES *English, circa* 1820

Serpentine front; two hinged doors, enriched with carved scroll and floral decorations; cabriole legs and scroll feet.
Height, 38½ inches; width, 40½ inches; depth, 20½ inches

741. FINE BRUSSELS VERDURE TAPESTRY *Early XVIII Century*

Beautifully woven, depicting wood and landscape scene; complete original border, woven in conventional manner.
Height, 10 feet 10 inches; width, 8 feet 4 inches

742. FINE BRUSSELS VERDURE TAPESTRY *Early XVIII Century*

Companion to preceding.
Height, 11 feet 4 inches; width, 8 feet 6 inches

743. FLEMISH TAPESTRY PANEL, "THE COMBAT" *Early XVIII Century*

Height, 9 feet 8 inches; width, 9 feet 11 inches

743a EXCEPTIONALLY FINE RENAISSANCE TAPESTRY *Flemish, XVI Century*

Depicting classical figure foreground, with child in center; background with leaf and floral motif; original border of figures, fruit and leaf motif; predominating colors of blue, tan, brown and green. Height, 8 feet 4 inches; width, 12 feet 10 inches

744. FRAMED WATER COLOR—ROCKY COAST AND SEASCAPE

By Wm. T. Richards, '05. Size, 20 x 33 inches

745. FRAMED WATER COLOR—ROCKY COAST AND SEASCAPE
By Wm. T. Richards, '05. Size, 34 x 24 inches

746. FRAMED WATER COLOR—ROCKY COAST AND SEASCAPE
By Wm. T. Richards, '05. Size, 15½ x 24 inches

747. FRAMED OIL PAINTING—PORTRAIT OF A YOUNG GIRL
By Joseph Israels. Size, 26½ x 22 inches

748. FRAMED OIL PAINTING—LANDSCAPE AND FIGURE
By G. Hara. Size, 20 x 28 inches

749. FRAMED OIL PAINTING—DUTCH SEACOAST
By Ivan Crouver. Size, 23½ x 35 inches

750. PAIR OF FRAMED OIL PAINTINGS—FRENCH MYTHOLOGICAL SCENES
Early XIX Century
Size, 17½ x 49 inches

751. FRAMED OIL PAINTING—INTERIOR SCENE
By G. Vaumellaer, 1866. Size, 19½ x 19 inches

752. FRAMED OIL PAINTING—LAKE AND LANDSCAPE SCENE
By George Moreland. Size, 27 x 35 inches

753. FRAMED OIL PAINTING—YOUNG GIRL WITH FLOWER
English, XVIII Century School. Size, 39 x 29 inches

754. MESHED RUG
Cypress tress, on soft blue field; red border.
Size, 16 feet 4 inches x 11 feet 9 inches

755. KERMANSHAH RUG
Ruby field, with rich medallion and corners in soft green; light tan border. Size, 17 feet 5 inches x 10 feet 10 inches

756. MAHAL RUG
Feraghan design, on soft blue field; rust border.
Size, 19 feet 8 inches x 11 feet 4 inches

757. TABRIZ RUG
Medium blue field, with small all-over design; soft tan border.
Size, 18 x 11 feet

758. SULTANABAD RUG
Small intricate design, on dark brown field, with dark blue corners; medium blue border.
Size, 17 feet 6 inches x 15 feet

759. INDIA RUG
All-over floral design, on old ivory field; soft tan border.
Size, 12 x 10 feet

760. KERMANSHAH RUG
Central spray of flowers, on ruby ground; ivory border.
Size, 9 feet 2 inches x 7 feet 2 inches

761. MUMTAZ RUG
All-over arabesque design, on rust field; soft blue border.
Size, 13 feet 4 inches x 10 feet 7 inches

762. TABRIZ RUG
All-over Ispahan design, on blue field; red border.
Size, 12 feet 9 inches x 9 feet 3 inches

763. KERMAN RUG
Ispahan all-over design, on dark blue field; medium blue and tan border.
Size, 13 x 10 feet

764. TABRIZ SILK RUG
Rich rose field, with old ivory corners and soft blue border.
Size, 5 feet 4 inches x 4 feet 1 inch

765. KESHAN SILK RUG 250 225.—
Small floral design, on soft rose field, with medium blue border.
Size, 6 feet 8 inches x 4 feet 4 inches

766. BIDJAR RUG ~~25~~ D. Benbassa 165
Central medallion in dark blue, on ruby ground, blue border.
Size, 7 feet 2 inches x 4 feet 8 inches 150

E. P. AND W. H. O'REILLY,
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